

SYNOPSIS OF THE PLAY

ACT I

Scene 1	Scene 2	Scene 3	Scene 4
Sunny Hill Day Care Center	Mary's Office	Turner's Office	Mary's Office

ACT II

Green Awning Bar & Grill

ACT III

Mary's home, 6 weeks later

CAST IN ORDER OF APPEARANCE

Valerie Morris (Mary Baxter)

This is my sixth production with HHLT, acting in *Old Time Radio*, *Retired Man Martha*, *One-Act Wonders*, *Carol Burnett and Friends*, and directing *A Bench In The Sun*. I love working with Sally again and all the cast and crew. Thanks to my wonderful family for their patience so I can have fun!

Nancy Foltz (Mrs. Hall)

I joined HHLT in 2023 and helped with the production of *A Bench In The Sun*. It inspired me to try out for *Hogwash*. It is so much fun spending time with the cast and all those behind the scenes. Hard workers all! This show is laugh out loud funny. Enjoy!

Helen Gillikin (Mel Baxter)

I began participating in amateur theatrical productions, in 1999. I sang and danced in many musicals and finally added speaking parts, including Ouiser in *Steel Magnolias*. Since moving to HH, I have been in *Will the Ladies Please Come to Order*, *Carol Burnett and Friends*, and *A Bench in the Sun*. Many thanks to Sally and all of the production cast and crew for providing me with so much fun.

Dawn Nguyen (Karen)

This is my debut role on the HHLT stage, but I am an accomplished actor with experience in off-Broadway productions and sketch comedy. My comedy work has included multiple appearances on *Saturday Night Live*. I would like to thank the cast and director Sally Peterson for this opportunity.

Jerry Campbell (Mr. Turner)

I have taken on roles ranging from Shakespeare, comedy, serious drama and improvisational performances throughout high school, college and beyond. Thank you, Director Sally for this opportunity and I hope that you will enjoy the show.

Kathy Young (Ashley Mansfield)

I am thankful to the cast and crew for being so welcoming! This has been so much fun to play with all of you. Some of my past favorite roles include Gramma in *The Addams Family* musical, Lowbutt in *Honk*, Lexi in *The Dixie Swim Club*, and Clairee in *Steel Magnolias*.

Tom Taggart (Bradford Mansfield)

This will be my 13th appearance as an actor in an HHLT production since I joined the club in 2008. I have also directed one play for the club, *At First Sight*. I have enjoyed bringing the character of Bradford to life and hope you will enjoy our play. A big thank you goes to our director, crew and LSTV without whom this production would not have been possible.

Billy Clay (Waiter)

I am happy to be back on stage with HHLT, having played in *Retired Man Martha*, *Carol Burnett and Friends*, and participated on last year's *Holiday Show*. Big thanks to Sally for her great direction, and to the rest of the cast and crew (especially my wife, Chris, who is working tech for the first time).

Alec Winfrey (Bartender)

Last year, I was a rookie with HHLT. I was fortunate enough to be in *Retired Man Martha* and *Carol Burnett and Friends*. I'm happy to return for my sophomore season. This year, I am the trusted bartender to this most talented cast. I appreciate Sally's great direction.



Production Crew

Director Sally Peterson
Producer Andy Mays
Stage Manager/Props Kathryn Schmiel
Assistant Stage Managers Chris Clay, Marlene Griffenhagen
LSTV Coordinator Bob Coggan
Sound & Microphones Debi Silberman
Lighting George Parker, Tony Gatto
Recording & Video Editing/Back Wall Projection/Sound Effects/
Music Ralph Pugh
Video Editing Nick Ide
Photography/Poster/Program/Ads Walt Meyer
Publicity Kathryn Schmiel
Readers/Prompters Mary Glascock, Sandy Grillo
Reservations Mary Anne Bosco
Greeters Jeanne Andreoni, Mary Anne Bosco
Trisha Buckner, Mary Jane Fink, Mary Gorodnick
Andy Mays, Linda Meyer, Hazel Rathbun

Remembrance

We remember three members we recently lost. **Ginny McCardle** stole most shows in which she acted, especially when she played the maid, Berthe, in *Boeing Boeing*. **Joe "Broadway Joe" Ganey** was always eager to act. He brought to life the taxi driver in *Larceny and Old Lace* and the weatherman in *Murder at the Orient Express*. **John Gott** was a director. His last directorial effort was *Larceny and Old Lace*.

Director's Note

When funny, feisty octogenarian, Mel Baxter, gets expelled from her day-care center, it sets off a day filled with action and angst for her long-suffering daughter-in-law, Mary. As Mary says, "I love her dearly, but she's a pistol!" Ultimately, the day brings surprises that neither of them could have foreseen. Your Little Theater Club has had a great deal of fun and and many laughs bringing this lovely play to you. We very much hope that you will enjoy it.

Sally

Heritage Hunt Little Theater

Presents

HOGWASH

By

Barbara Pease Weber



Sally Peterson, Director

Andy Mays, Producer

April 9 - 11, 2024

There will be a 10-minute intermission between Acts I and II
and a 15-minute intermission between Acts II and III.