

# LITTLE THEATER PLAY TIME

April 2024

[HHlittletheater.org](http://HHlittletheater.org)

## Dates to Remember

Tuesday, April 9 (7 pm);

Wednesday, April 10 (2 pm);

Thursday, April 11 (7 pm)—

Ballroom—HHLT Spring  
Production of *Hogwash*

Friday, April 19 (7 pm)—

Marsh Mansion—Monthly  
Meeting with Dawn and Jerry  
leading us in a discussion of  
The Art of Acting

Friday, May 17 (7 pm)—

Marsh Mansion—Monthly  
meeting



## Contents

Letter from the President

*Hogwash*—A Great Show

April Meeting:

The Art of Acting

Local Theater

21<sup>st</sup> Birthday Celebration

Minutes of March General  
Meeting

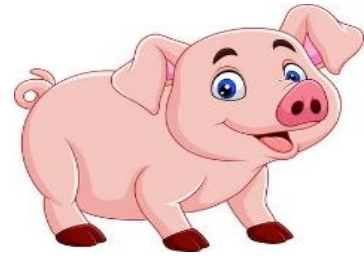
Dear HHLT Members:

Like you, I'm looking forward to seeing our latest production, "Hogwash", this week, April 9, 10, and 11. I've been at several rehearsals, and I can assure you that Sally, her staff, and the actors have put together a very funny, yet poignant play.

The HHLT Board has been busy planning for future plays, and we also decided to use our funds for several worthwhile projects. We are helping LSTV to purchase a video system which will make the images on the stage even more dramatic and effective. Also, we decided to give \$1000 each to two local theater groups, Fauquier Community Theater and the Art Factory, to fund scholarships for youth to attend those organizations' respective summer theater activities.

"Hogwash" people, BREAK A LEG!!

Gene Schmiel, President



## *Hogwash*

What is Hogwash?

What is Earthshine?

What is Sparklebrite?

What is Blisterbuster?

Millennium Marketing Co?

Mansfield Consumer Products Co?

Come to our 40<sup>th</sup> production and see how an ad agency, a consumer products company, two senior citizens, a harried daughter-in-law and an equally harried daughter come together to create a blockbuster of an ad campaign.

*Hogwash* will be presented on

Tuesday, April 9, at 7 pm

Wednesday, April 10, at 2 pm

Thursday, April 11, 7 pm

Tickets (\$10) available at the door

Cash Bar

# **APRIL GENERAL MEETING**

**Friday April 19**

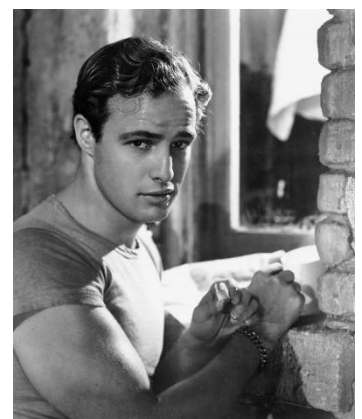
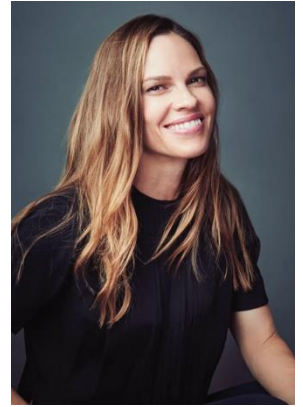
**7 pm**

**Marsh Mansion**

**“The Art of Acting”**

**April’s meeting will include a short business meeting followed by an informative, enjoyable, and audience participation program presented by Dawn Nguyen and Jerry Campbell. The topic is The Art of Acting, highlighting the many ways actors work to achieve their amazing portrayals of character. Dawn and Jerry will tell us about some of the various methods and help us to try these out for ourselves!**

**Can you name these famous method actors?**



# HERITAGE HUNT LITTLE THEATER

## GENERAL MEETING

**March 15, 2023**

The meeting opened at 7 p.m.

No minutes available for Feb. 6 meeting.

Pres. Report: 1. Stopped to see a rehearsal of Hogwash. The play is going very well, it will be very successful, actors are doing a good job.

V. Pres. Report: 1. Play is really coming together, all doing well. Will start using tech support in about a week. 2. Have several play possibilities, one is in the works. If you read one good for HHLT, fill out forms Tom has available and submit. It might be the next one we produce.

Treasurer's Report: Balance \$6583.

Membership: 1. If you have not paid your dues for 2024, please do. 2. This year a Patron Program was begun. Cost is \$20 and your name will be listed in programs. So far, about 30 have joined. 3. HHLT has quite a bit of money, but not keep it. Besides production costs, we give at least one \$1000 scholarship to a young person for an arts program. We also give to LSTV for their needs that are used to help HHLT.

Activities: 1. For next month's meeting, Dawn Nguyen and Jerry Campbell will talk about acting techniques. 2. In May, a play written by Kathryn about an imaginary correspondence between Eleanor Roosevelt and Clementine Churchill will be read as a Readers' Theater.

Communications: 1. Working on articles for The Horn and Playtime.

At Large: 1. Working on shed. Spoke to Paul White and Ross Kerr from Woodworkers. They could use a lot of the wood that we won't need since we no longer build sets. Now room for what we do need.

Old Business: 1. Reminder that Tina Mullins, a longtime HHLT member, is starring in Driving Miss Daisy at Fauquier Community Theater.

New Business:

1. LSTV has requested \$1500 for a mixer for the ballroom console. Gene will suggest that the Board be shown what it would do. He will contact LSTV.

2. Priscilla Knight talked about an idea she is working on to be presented as the fall production. It is a series of political musical skits full of irony and humor. She has asked for people to read and review script so it can be presented to Board for consideration.

The next meeting of the HHLT Board will be April 2, 2024.

The next general meeting of HHLT will be April 19, 2024 at 7pm in Marsh Mansion.

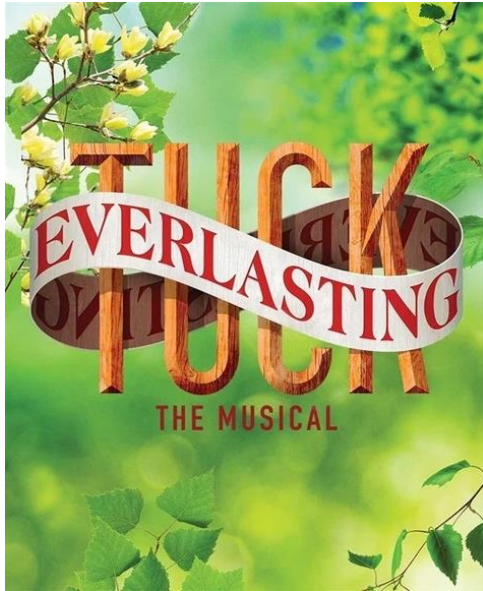
Motion to adjourn meeting at 7:45 pm made by Kathryn. Motion passed.

Respectfully submitted,

Sandy Grillo

Secretary

# Fauquier Community Theater



## *Tuck Everlasting*

Fri May 3, 2024 - Sun May 19, 2024

What would you do if you had all eternity? Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the magic behind the Tuck's unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey. The musical *Tuck Everlasting* is directed by Jack Tessier and by arrangement with Concord Theatricals. The production sponsor is Wakefield School. Check website to buy tickets [fctstage.org](http://fctstage.org)

# Rooftop Theater



## *Rumors* by Neil Simon

Weekends June 14—June 23

Set in the 1980s, *Rumors* begins with a prestigious couple, Charlie and Myra Brock, hosting a celebration for their wedding anniversary. However, just moments before the guests arrive, they discover that Charlie has been shot, and Myra is missing. As the couples arrive one by one, they are met with a house in disarray, confused servants, and no explanation for what has happened. Panic ensues as they attempt to keep the situation under control, concocting increasingly elaborate lies to shield their friends and themselves from scandal.

As the evening progresses, misunderstandings intensify, miscommunications run amok, and hilarious antics unfold. From mistaken identities to eavesdropping and slapstick comedy, *Rumors* keeps the audience on the edge of their seats, constantly surprising and delighting with its frenetic pace and clever wordplay.



# Celebrating HHLT's 21<sup>st</sup> Birthday



