

HHLT Play Time



March 2023

HHlittletheater.org

Dates to Remember

Wednesday, March 15, 6—8 pm,
Mountain View Room—Community
Sing-Along led by Alley Stoeger and
Dave Domnitch

Tues. March 28, 7 pm; Wed., March
29, 2 pm; and Thur., March 30, 7
pm, Ballroom—Spring Production
Carol Burnett & Friends

April Monthly meeting and Drama
After Dark, date and location to be
determined. See article inside about
activity.

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Signs of
Spring are all
around us with
sightings of
emerging cheerful
daffodils, red leaf

buds on maple trees, Harry the
Blue Heron on Talleyrand Pond,
golfers in their bright golf shirts,
and bocce players having a good
time together. Bring on spring!

This is a busy month for
HHLT and Heritage Hunt with our
Community Sing-Along on
Wednesday, March 15 and our
Spring variety show, Carol
Burnett and Friends on March 28,
29 and 30. We have a large cast
playing Carol, Tim, Vicki
and Harvey along with Bob
Newhart, Shelley Berman and
Tom Lehrer. They both will be fun
enjoyable events to bring in
Spring.

Enjoy this time to just enjoy
the moment.

Andy Mays, President.



COME AND JOIN US AT A GOOD OLD-FASHIONED SING-ALONG

If you have ever hummed along with a
favorite tune, whistled while driving,
or sung in the shower, you will love
this event. **Heritage Hunt Little
Theater** is proud to host a Community
Sing-Along. Come and enjoy an
evening of merriment. Bring your
friends and neighbors to a good, old-
fashioned sing-along with Ally Stoeger
and Dave Domnitch.

Thursday, March 15
6 to 8 pm
Mountain View Room



Carol Burnett & Friends



HHLT's Spring 2023 Production is rapidly taking shape and sure to be a fun filled evening of classic

humor and laughter! Director Sally Peterson has cast a talented group of actors who are rehearsing their roles to draw out every nuance of the wonderful humor of four famous comedians. With the comedy of Carol Burnett and Bob Newhart to Tom Lehrer and Shelley Berman, our audience will be rolling in the aisles at the high jinks of these well-known entertainers.

The cast includes Val Morris, Billy Clay, Alec Winfrey, Mike Sposa, Tom Taggart, Helen Gillikin, Dave Klingman with Linda Allardyce (accompanist), Mary Glascock, Priscilla Knight, Walt Meyer, Carolyn Cameron, and Sally Peterson.

The dates are Tuesday, March 28, 7 pm; Wednesday, March 29, 2 pm; and Thursday, March 30, 7 pm. Light blue ticket reservation forms are available in the lobby of the clubhouse.

Bring your family, friends, and neighbors. This is a show you can't miss!!



***Our Town* Opens Tomorrow**

Fauquier Community Theatre

***Our Town*, Thornton Wilder's Pulitzer Prize winning classic about life in small town New Hampshire, opens on Friday, March 10, running for the next three weekends. Tickets are available at the door or online at fct.org. HHLT member Gene Schmiel plays the undertaker, the professor, and the policeman.**

Nanette Ross-- A Wonderful Talent



Recently we received news of the passing of Nanette Ross, one of the original members of HHLT, a former

President, and a great talent. She and her husband Mel were long time residents of Heritage Hunt and members of HHLT for many years. They moved to be closer to their children some years ago.

The picture of Nanette shows her as Frau Bertholt in *Judgment at Nuremberg*. She also acted in *Murder at the Orient Express*; *Old Hams*; *Love, Loss, and What I Wore*; *Larceny and Old Lace*; *In Memoriam*; and *Hound of the Clackervilles*.

Nanette was one of the stalwarts of the early days of HHLT. Her many contributions were greatly valued!

Is There a Play in Your Future?

Your HHLT Board is soliciting your help in planning for future play productions. This is a call for potential directors to submit their proposals for future productions.

First, we need to get moving on the 2023 fall production which is scheduled for October 10-12.

Second, it is not too early to submit proposals for the Spring 2024 production. HHLT needs your support to be able to produce suitable and enjoyable productions for our community.

So, if you are feeling the call to direct a production, and have a play in mind, or wish to do a play from our extensive library of scripts, I encourage to submit your proposal as soon as possible. FYI, listed below are links to the documents relating to play proposal submission. Support your organization by taking on the important role of director.

Tom Taggart
VP HHLT Board

<https://hhlittletheater.files.wordpress.com/2011/12/play-proposal-process.pdf>

<https://hhlittletheater.files.wordpress.com/2011/10/playproposal-form-2016-pdf.pdf>

<https://hhlittletheater.files.wordpress.com/2014/08/script-review.pdf>

Volunteers Needed For Tech Board

HHLT needs your help—specifically two volunteers to help man the console at the back of the ballroom. These jobs are vital components of play production which LSTV has done in the past. However, starting with the upcoming show, HHLT needs to provide the technical theater operating effort that LSTV has done in the past. Here's what is needed:

1. A volunteer to operate the back wall image. This image sets the scene for the skit and is on a power point program. The volunteer will only need to push a button at the appointed time (between skits).
2. A volunteer to turn the actors' mikes on and off: on when they enter the stage and off when they exit.

LSTV will provide instruction to volunteers. It is vitally important that we have volunteers to help with these jobs. The dates of the performance are March 28, 29, and 30. Tech rehearsals are March 23 and 27. Contact Sally Peterson (scp211@aol.com) or Andrea Mays (amays@aol.com) if you can help.



The Romanos Come to Heritage Hunt!

Next month enjoy a visit with one of America's favorite TV families when we bring the Romanos to Drama After Dark. Ray, Debra, Marie, Frank, and Robert will entertain us with their humor and wit. Scripts will be available after April 10. Contact Kathryn (geneofva@gmail.com) if you would like to read a part.

The time, date and location of the April meeting will be announced shortly.

Local Theatre News

ARTfactory

Rooftop Productions announces auditions for *Arsenic and Old Lace* by Joseph Kesselring

Arsenic and Old Lace is a classic dark comedy about the Brewster family, whose members are all a bit eccentric. Mortimer Brewster is a drama critic who discovers a shocking secret about his aunt and uncle—they have been poisoning lonely old men with elderberry wine laced with arsenic. Mortimer must come up with a plan to keep his family out of jail and save his own sanity.

Audition Dates: Monday and Tuesday, April 24 and 25 at 7 p.m. Callbacks are Wednesday, April 26 at 7 p.m.

Performances: July 14, 15, 16, 21, 22 and 23.

Rehearsals: Tuesdays and Thursday at the ARTfactory from 7 – 9:30 p.m. and Saturdays at the ARTfactory from 1 – 4 p.m.

Director: Talya Conroy

Audition Details

[Sign up for an audition time.](#)

Auditions will be in the form of cold readings.

Download the Audition Form [Audition-Form-2022](#) and bring with you to auditions along with a headshot or recent photo.



Rooftop Productions presents *By the Way, Meet Vera Stark* by Lynn Nottage.

“In a new comedy from the Pulitzer Prize–winning playwright of *Ruined*, Lynn Nottage draws upon the screwball films of the 1930s to take a funny and irreverent look at racial stereotypes in Hollywood. *BY THE WAY, MEET VERA STARK* is a seventy-year journey through the life of Vera Stark, a headstrong African-American maid and budding actress, and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.”

Directed by **AnuRa Harrison**

Performances: March 24-April 2nd, Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m.

Prince William Little Theatre

The 25th Annual Putnam County Spelling Bee

Prince William Little Theatre presents *The 25th Annual Putnam County Spelling Bee*, winner of the Tony and the Drama Desk Awards for Best Book, at Hylton Performing Arts Center from March 10 to 19, 2023! *The 25th Annual Putnam County Spelling Bee* has charmed audiences across the country with its effortless wit and humor. Featuring a fast-paced, wildly funny, and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience.

A crazy ride, complete with audience participation, *The 25th Annual Putnam County Spelling Bee* is a delightful den of comedic genius. *The 25th Annual Putnam County Spelling Bee* is a fast-paced crowd pleaser and an instant theatre patron favorite.

Prince William Little Theatre's production is directed by Melanie McGuin, produced by Becky Gould-Levine and Melanie McCleerey, vocal and music directed by Ahryel Tinker, choreographed by Meghan Bentley, and stage managed by Katie Morris.

Performances are in the Gregory Family Theater at the Hylton Performing Arts Center on the George Mason University campus at 10960 George Mason Circle in Manassas for TWO WEEKENDS ONLY on the following dates and times:

- March 10, 2023 at 8:00PM,
- March 11, 2023 at 2:00PM,
- March 11, 2023 at 8:00PM,
- March 12, 2023 at 2:00PM,
- March 17, 2023 at 8:00PM,
- March 18, 2023 at 2:00PM,
- March 18, 2023 at 8:00PM, and
- March 19, 2023 at 2:00PM

Tickets are \$25 for adults, \$20 for Seniors/Students/Active Military and \$15 for Children 12 and under. Tickets are available at the door or can be purchased at [P](#)



LEGENDS AND BRIDGE

A Play by C. Stephen Foster
Produced by Maggie Swan
Directed by Scott Olson



From Tina Mullins comes this recommendation of an interesting and enjoyable play to attend:

“Take three washed up but sassy Hollywood icons, one DMV-famous drag queen and plenty of laughs, and you’ve got StageCoach Theatre Company’s new production, “Legends and Bridge.” The campy comedy runs weekends throughout March and marks the theatrical debut of drag performer Anja Dick.

“The irreverent work by Los Angeles-based playwright C. Stephen Foster imagines three silver screen superstars in their retirement years: domineering Joan Crawford, bitter Bette Davis and ditzy Judy Garland. The aging actresses are sharing a New York apartment in 1965, plotting a comeback with a top-secret film project and fighting for top diva position.

“The lines are just so much fun, and now that we can just settle into it and ‘feel the fantasy’ as the drag queens would say, it’s getting to be a lot of fun,” said Dick, who plays Crawford in the show opposite two longtime Fairfax County-based actresses: Stacy Crickmer as Garland and Erika Horton as Davis”.

Performances will be held on March 4, 11, 18 and 25 at 7:00pm and on March 5, 12, 19 and 26 at 2:00pm. Performances will also be available for livestream viewing.

Tickets: \$25/person + \$3 service fee

Livestream tickets: \$25/device + \$4.95 streaming fee

See the website for information on ordering tickets.