

# LITTLE THEATER PLAY TIME



## May 2023

[HHlittletheater.org](http://HHlittletheater.org)

### Dates to Remember

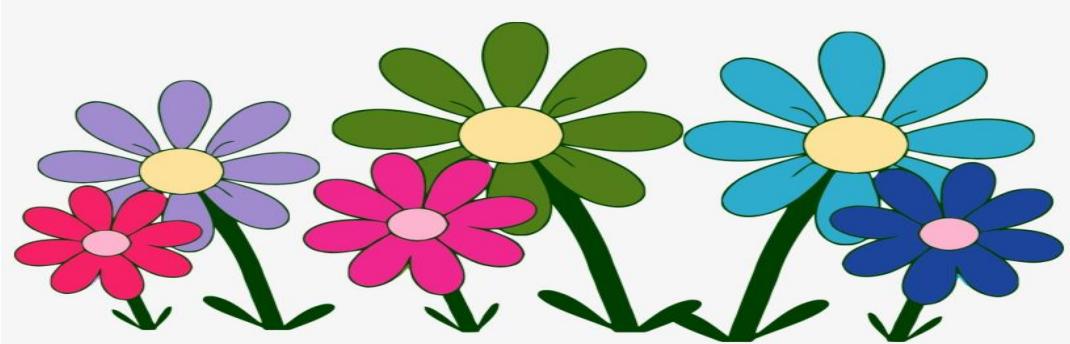
**Friday, May 19**, 7 pm, **MARSH MANSION**--General Meeting. Come to learn about our fall play and have fun with our activity “Drop A Hint” (see inside for details)

**Thursday, June 22**, Mountain View Room, 7 pm

**Thursday, July 23**, Mountain View Room, 7 pm

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## A Message from Andy

Theater is magic to me - all aspects of creating a show work together in harmony. The positive experience then lives in your head long after the performance is over.



I have experienced community theater shows where the details or poor casting destroyed the magic, however. One example was, *A Sound of Music*, where the “Nuns” wore bright fingernail polish and rings. No. I was then watching the show for other missed details and didn’t appreciate the beautiful music.

Have you ever experienced a show where you are so absorbed in the entire theatrical experience that you seem hypnotized? I have felt that way with many Broadway shows and a few in our local theaters. When all aspects of producing a show come together, one can be transported - a magical experience.

Please volunteer to be a part of our upcoming Fall production and create magic with us on stage and off.



Our production for October 10-12, 2023 will be *A Bench In The Sun* by Ron Clark. Picture *The Odd Couple* and *Grumpy Old Men* residing in an assisted-living facility. It is a comedy about the lifelong friendship of Burt and Harold and the new friendship they develop with Adrienne Bliss, the retired famous actress who moves in. This play will require two men and one woman. There is also an announcer of either gender who broadcasts quirky information over the PA to the “residents” throughout the play. The play will be directed by Valerie Morris. Auditions will be mid-July and rehearsals will begin mid-August. **Hear more about the play at our next meeting.** Please contact Valerie if you are interested in participating in the play in any position. ([taftmorris@aol.com](mailto:taftmorris@aol.com)).



## What Are Some of the Jobs Needed to Produce a Play?

Are you looking for some way to be involved in an HHLT production? Of course the most obvious is to be an actor on stage, but producing a play has many, many more jobs that are critical to the successful play. Here are just a few:

1. Director
2. Producer
3. Tickets and reservations
4. Costumes and makeup
5. Set design
6. Stage manager
7. Stage hands
8. Lights and sound
9. Publicity
10. Props and stage furnishings
11. Prompter and readers



### HHLT MEMBERSHIP DUES

For those who have yet to pay their dues for 2023, please pay \$10 per family in cash or a check made out to "HHLT" to Valerie Morris, Membership, [taftmorris@aol.com](mailto:taftmorris@aol.com). If you no longer wish to be a member, please contact Valerie to update our list. Thank you.





HHLT has for many years had a consistently loyal and invaluable relationship with LSTV. From the very earliest productions LSTV has been there for us to provide lighting, sound effects, and background images to enhance our plays. As the years have passed the equipment has become more and more advanced and technical. LSTV has kept up with the latest developments so that now Heritage Hunt has one of the best-equipped theaters in the area Senior Living communities. We greatly appreciate their expertise.

To show our appreciation HHLT has decided to contribute to LSTV's efforts to provide hearing assist devices for our audiences as

well as to help purchase a follow spot to increase LSTV's ability to follow actors, speakers, musicians etc on stage.

As the needs of HHLT increase in terms of sound and sound effects, lighting, and imaging, LSTV requires more staff to operate the board at the back of the ballroom. They also handle a myriad of other organizations' technical needs. In order to relieve the workload during our productions, HHLT is asking for Little Theater members to consider volunteering to assist during our rehearsals and performances. LSTV will train volunteers on all the equipment. This is a greatly needed and appreciated way to participate in our productions.

## MAY 19<sup>TH</sup> ACTIVITY



Our next meeting will be on Friday, May 19<sup>th</sup>, at the Marsh Mansion, at 7 pm. The meeting has been scheduled on a Friday as other events have been booked on our usual Thursday.

After our business meeting we will have a game called “Drop a Hint.” We will divide into teams of about four and try to elicit one of the four to say a word with only one word clues. Going around the team members twice at most, the team whose member says the word first is the winner!

This should be a barrel of laughs!

### Local Attractions

Recommended by Tina Mullins:  
**Gainesville Community Choir**, May 27 (7pm)-28 (3pm), St. Thomas Methodist Church. Tickets at [gainesvillecommunitychoir.com](http://gainesvillecommunitychoir.com)



**Fauquier Community Theater** is presenting *Once upon a Mattress* (Carol Burnett's first Broadway show). June 2-11, Fridays and



Saturdays 7:30 and Sundays 2:00 pm.

Tickets available at [fct.org](http://fct.org)

HERITAGE HUNT LITTLE THEATER  
General Meeting  
April 27, 2023

Meeting called to order at: 7:05 PM.

President's Report:

1. Andy will be collecting money for flash drives and DVDs of "Carol Burnett and Friends" -

\$25 each

2. LSTV needs help from us. They are spread thin. Talk to them if interested.

Vice President's Report:

1. Tom not available tonight, but down to 3 plays. Will decide at next BOD meeting on 5.2.23.

Secretary's Report:

1. Available but not read

Treasurer's Report:

1. Helen away, but \$7600 in Treasury

Activities Report:

1. Last play very successful and very well attended

2. May 19 meeting will be at Marsh Mansion. It will be a game led by Andy as Sally will be away.

Membership Report:

1. None

Communications Report: None

At Large Report:

1. None

Old Business:

1. None

New Business:

1. None

Andy opened floor for announcements of other clubs. Info given on Croquet, Dancing in the Ballroom, and the Giving Circle. Details on all in The Horn.

A motion was made to adjourn the meeting by 7:22 pm. Then a scene from Everybody Loves Raymond was read by volunteers

Respectfully submitted,

Sandy Grillo

Secretary

CLOSE WITH A LITTLE LAUGH . . .



*"It's a panda-cam production of 'Streetcar,'  
but it is live theatre."*











