

HHLT PLAY TIME

APRIL 2023

HHlittletheater.org

Dates to Remember

Thursday, April 27, 7:00 pm,
Mountain View Room---General
Meeting and Drama After Dark
“Everybody Loves Raymond”

Friday, May 19, 7:00 pm,
Mountain View Room---General
Meeting and game to stimulate
your mind and tickle your funny
bone



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Message from Andy

I am in awe of all aspects of theater. It is so easy to purchase a ticket, attend the performance and then go back home. HHLT's last production, Carol Burnett and Friends, had many moving parts including a large cast, stage crew, costumes, props, sets, LSTV and also the publicity with the photography, posters, advertisements and programs. It became a well-organized team with everyone working together and I am proud of you all. We all got to know each other better, too. The show was a great success with an audience total for the three performances at 440. Well done! We are always looking for theater helpers! Please let us know what team you would like to be a part of and we will welcome you with open arms. Our Fall show will be on October 10, 11 and 12.

Although I have done almost all aspects of theater, my favorite is being the Producer, the organizer to help the director, and working the "front of the House" during the shows. I love being a greeter and organizing my ticket ladies. I try and make the audience members feel welcome and the ticket ladies feel special and appreciated. A small act of kindness goes a long way for anyone and it doesn't cost a thing. This quote sums it up:

"People may forget what you said. They may forget what you did. But they will never forget how you made them feel." Maya Angelou

Andrea Mays, President



HHLT's Annual Donation to the Performing Arts

Heritage Hunt Little Theater has had a long-standing tradition of contributing to organizations that encourage the Performing Arts in this community. From contributions to the technical side of theater (LSTV), scholarships to students who plan to major in aspects of theater, to donations to local theater and community groups, HHLT has found many worthy groups to help. This year our charitable program has been named to honor our very talented and much loved member Dot Schuetze who passed away this winter. It is now called the Dot Schuetze Memorial Scholarship.

The first recipient of the newly-named award is the ArtFactory in Manassas. Founded in 1984 the ArtFactory provides a plethora of related activities for those interested in theater: productions at the Rooftop Theater, senior theater (Past Time Prime Players), youth theater (Pied Piper Theatre), Actors' Studio, and summer theatre camps. HHLT's donation of \$1000 will help provide summer camp tuition for youngsters who otherwise might be unable to attend.



Rob and Toby Brock, Andy Mays, and Sandy Grillo met with Director Talya Conroy to present the award.

April Activity:
Everybody Loves
Raymond



General Meeting

April 27

7:00 pm

Mountain View Room

“Everybody Loves Raymond” is one of TV’s most popular and long-running sitcoms (1996 to 2005). The program was one of several sitcoms to feature stand-up comedians transitioning to television. The star of the show was Ray Romano, and his show was the result of his appearance on the David Letterman late night show. Letterman saw the potential in Romano for a sitcom and became the Executive Producer. The show is centered on the life of an Italian-American everyman named Raymond Barone, a sportswriter for *Newsday* living on Long Island. In addition to Romano the cast included Patricia Heaton

as his wife Debra, his father and mother (Frank and Marie) played by Peter Boyle and Doris Roberts, Ray’s brother Robert played by Brad Garrett, and the Romano children Ally, Michael, and Geoffrey

Each of the characters possesses a unique personality which becomes readily apparent when they react to the situations at the center of each episode. Though each character is distinct and they react according to their personality. Throughout the long run of the show, they often formed alliances the unlikely members of the cast. The situations often created awkward, embarrassing, or conflicted responses.

The episode (Mia Famiglia) we will read this month involves Ally’s school assignment, Frank’s refusal to help her, and Ray’s hesitation to welcome a distant relative into their home. A side plot involves Frank’s attempts to fix Ray’s furnace.

There are ten characters in the script: Frank, Marie, Ray, Debra, Robert, Ally, Sarina, cab driver, Uncle Mel, and Anna. Please contact Kathryn (1305) or geneofva@gmail.com if you’d would like to read a part. Scripts will be delivered in time for you to read through and familiarize yourself with the character.



NEW OPPORTUNITIES AT THE ARTFACTORY

Performances: July 14, 15, 16, 21, 22 and 23.

2023 10 x 10 New Play Festival Call for Actors

Rooftop is looking for actors of all ages to bring to life our 10, Ten Minute Plays.

Audition Dates and Times

June 5 and 6 at 7 pm at the ARTfactory, 9419 Battle Street, Manassas, VA 20110

The directors of all ten shows being produced at the 10 x 10 Festival are attending this general audition. The audition will be in the form of a cold read from selections from the scripts.

As soon as the plays have been selected, we will post a list of the plays and their cast requirements.

Please plan to arrive 15 minutes early to fill out the audition sheet. If you have one, bring a copy of your headshot and resume to the audition.

Rooftop Productions announces auditions for Irving Berlin's *White Christmas*

Based on the beloved, timeless film, this heartwarming musical adaptation features 17 Irving Berlin songs and a book by David Ives and Paul Blake. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. With a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, *White Christmas* is an uplifting, wholesome musical that will delight audiences of all ages.

Audition Dates: Monday and Tuesday, July 17 and 18 from 7 – 9 pm. Callbacks will be Wednesday, July 19 from 7 – 9 p.m.

Audition Location: Gregory Family Theatre, Hylton Performing Arts Center

ARTfactory's senior group, Prime Time Players announces auditions for *Just a Stage He's Going Through* by Pat Cook.

This theatrical fantasy involves Dwight, an average guy, who wakes up in the middle of the night with a horrible feeling that he's on stage somewhere. He looks out and, sure enough, he is on stage somewhere. At least, that's what he sees. Unfortunately, the rest of the characters see the world as it should be, according to them, anyway. His wife, Blanche, simply wants him to go back to bed or go to work. When he does try to go to work, both his reality and the type of characters he runs into seem to get wilder and wilder until he ends up on a couch and talking to (who else?) Dr. Sigmund Freud.

Audition Dates: Wednesday, April 12 from 3 – 4:30 p.m.

Audition Location: Kellar Family Theatre at the ARTfactory, 9491 Battle Street, Manassas, VA 20110

Rooftop Productions announces auditions for *Arsenic and Old Lace* by Joseph Kesselring

Arsenic and Old Lace is a classic dark comedy about the Brewster family, whose members are all a bit eccentric. Mortimer Brewster is a drama critic who discovers a shocking secret about his aunts and uncle—they have been poisoning lonely old men with elderberry wine laced with arsenic and disposing of their bodies. Mortimer must come up with a plan to keep his family out of jail and save his own sanity.

Audition Dates: Tuesday and Wednesday, April 25 and 26 at 7 p.m. Callbacks are Thursday, April 27 at 7 p.m.

Celebrate Carol Burnett's 90th Birthday



The two-hour special will air Wednesday, April 26 at 8/7c on NBC and stream the next day on Peacock. The incredible **Carol**

Burnett is turning 90! In honor of her prolific career in entertainment, NBC will host **Carol Burnett: 90 Years of Laughter + Love**, a retrospective special to celebrate one of America's favorite talents

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DVDs and Thumb Drives of *Carol Burnett & Friends* are in the process of being made. If you would like to purchase one or more (the price will be in the range of \$25), please contact Andy Mays (amays53@aol.com).



In Sympathy

The Board and membership of Heritage Hunt Little Theater offer our condolences to Bill Harrison on the loss of his wife Betty on March 6. Bill is a longtime member of HHLT, served as president, directed a number of plays, and acted in many. Betty and Bill were married for 27 years. Bill was the driving force behind the Annual Cancer Walk for many years. We extend our sympathy to Bill and his family.

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There are no minutes from the March meeting due to the Sing-Along.



Pictures From
Carol Burnett & Friends
Taken by Andy Mays



I'm Not A Doctor—Valerie Morris, Alec Winfrey, Billy Clay, Mike Sposa



The Old Folks—Tom Taggart and Helen Gillikin



The Driving Instructor—Walt Meyer



Cleans and Dirties—Sally Peterson and Walt Meyer



The Old Folks—Tom Taggart and Helen Gillikin



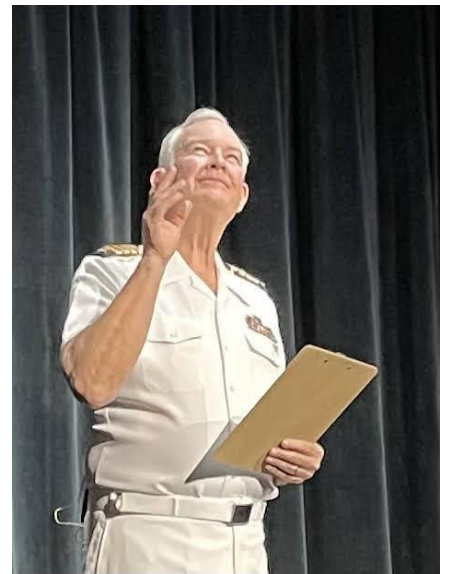
The Department Store—Carolyn Cameron



Went With the Wind—Mary Glascock and Tom Taggart



Pollution—David Klingman and Linda Allardyce



USS Codfish—Alec Winfrey



Tough Truckers—Billy Clay, Alec Winfrey, Valerie Morris, Mike Sposa, Kathryn Schmiel



Moms in the Park—Priscilla Knight, Valerie Morris, Mike Sposa

Pictures of Cast Party

By Walt Meyer

*Many Thanks to Priscilla and
Randolph for
Sharing their Beautiful Home!*



