

Checkers

Dot Schuetze (Lillian)

Surely at 91, I was certain that *The Trip to Bountiful*, my 15th HHLT show, would also be my last time on stage. However, three years later, I am back and having fun with #16, *Checkers*, especially because I win every game. Thank you, Sally and crew. Hope you all enjoy the play.

Jim Burwell (Henry)

In a previous "Elderly Person" role, my character had a heart attack and died in Act One, Scene One. In the next play, I was a 95 year-old French artist and active lover. This part is considerably less stressful. We hope that you have as much fun in watching *Checkers* as Dot and I did in rehearsing it. Thanks to Sally for choosing this delightful play.

Will the Ladies Please Come to Order

Joan Patton (Marilou Salter, President)

I joined HHLT 13 years ago swearing that I would only help behind the scenes. While serving as a stage manager and filling in for different actors during rehearsals, I got the acting bug! This will be my fifth appearance in a play. Thank you Sally, my fellow actors, and all those who work so hard behind the scenes for all your support.

Kathy Carrico (Elizabeth Glisson, Vice President)

I joined HHLT in 2011. This is my sixth production with this fantastic, wonderful group of people. I learn something new each play, not only from my fellow thespians but also from our talented directors. Sit back and enjoy the fun with your friends and family.

Tina Mullins (Rosalene Howell, Secretary)

I am a Lifetime HHLT Member and performed with Women of Note since it's beginning. I have lived in HH over 20 years and have participated in too many theater and variety shows to list. I also directed one show. I have performed in numerous plays and musicals, outside HH. Having to attend monthly PWLT board meetings, helped prepare me for this role.

Helen Gillikin (Jewel Wooding, Treasurer)

In my previous life in Colorado, where I lived for 30+ years, I was a "techie," stage manager, member of the chorus for many musicals, and played the parts of the Undertaker's Wife in *Oliver* and of Ouiser in *Steel Magnolias*. It is wonderful to continue my love of theater here with the Heritage Hunt Little Theater.

The Ferris Wheel

Tom Taggart (John)

This will be my 11th appearance as an actor in an HHLT production since I joined in 2008. I have also directed a play. Most of my stage appearances have been in comedic roles, which I find to be the most fun. I hope you will enjoy today's performance of *One Act Wonders*.

Valerie Morris (Dorrie) and (Inner President in ...Come to Order)

This is only my second HHLT production, but I have been involved in theater for many years, all around the world, acting, directing, doing make-up, and costumes. I have really enjoyed working with the delightful people of HHLT. They are a lot of fun! Thanks to Sally Peterson for casting me in roles in two of the plays.

Lynn Staymates (Minnie Farrell)

Even though I have lived in Heritage Hunt for many years, this is my very first performance with the HHLT. I am enjoying it immensely; especially getting to know the other members of the cast and crew. My character, Minnie, plays a small part in the production but I hope you think she is as much fun as I do!

Mary Glascock (Inner Vice President)

I always enjoy being a part of a Heritage Hunt Little Theater cast. From the time you get cast in a role through the cast party, there is always so much fun and laughter. This is my seventh HHLT play and has been great. I hope you enjoy it.

Brenda Quanstrom (Inner Secretary)

Immediately upon moving to Heritage Hunt this summer, I joined the Little Theater. I enjoyed performing in two radio shows as part of *Old Time Radio*. Prior to moving here, I performed in *The Real Inspector Hound*, *Old Time Radio*, *Waiting for Godot*, and *Gaslight*, on Bald Head Island, NC. I am delighted to be a part of HHLT.

Mary Jane Fink (Inner Treasurer)

In my 20s and 30s, I was very active in a small local group doing song and dance programs. I did not become active again until I joined HHLT in 2019 and got active right away as the prompter in the *Trip to Bountiful*. I enjoyed the two parts I had in the Fall production of *Old Time Radio* and I am looking forward to this play.

Production Crew

Director Sally Peterson
Producer Andrea Mays
Stage Manager.. Kathryn Schmiel
Stage Hand Sandy Grillo
Audio John Bisaga, Tony Gatto, Mike Ennis
Microphones Nancy Mahevich, Barbara Mahoney
Lighting George Parker, Tony Gatto
Video Recording Bill Baird, Larry Jackson
Video Special Effects and Editing Nick Ide
Photography, Poster, Program and Ads Walt Meyer
Publicity Kathryn Schmiel
Understudies/Prompters (Checkers) Walt Meyer, Tina Mullins
Prompter (The Ferris Wheel) Mary Jane Fink
Readers Andy Mays, Mary Gorodnick,
Kathryn Schmiel, Sandy Grillo
Tickets Mary Anne Bosco
Greeters Mary Gorodnick, Linda Meyer, Andy Mays,
Nancy Mahevich, Rachel Morris, Ginsky Shumate,
Louanna Breder, Mary Anne Bosco, Emily Russell, Joey Wagner

Director's Note

I know you will be delighted to see Dot Schuetze and Jim Burwell back on stage together in *Checkers*. Lillian and Henry have been together for 52 years and they enjoy playing checkers in their local park. Let's listen in on their conversation. They won't mind.

Dorrie and John, meet when they share a seat in *The Ferris Wheel*. They both have issues which come out when they get stuck at the top of the wheel. Their conversation will endear them to you. Have fun getting to know them.

Have you ever had a thought that you are very glad nobody else knows about? Of course you have! In our third play, the four officers of a ladies cultural league are not so lucky. Their alter-egos are also at the meeting and are very happy to share their thoughts with you. And you thought they were such nice ladies! After the meeting the ladies have a surprise for us.

We all hope that you will enjoy yourselves and have some fun with us this evening.

Sally Peterson

Heritage Hunt Little Theater

Presents

One Act Wonders



*Will the Ladies Please
Come to Order*
By N. M. Gibson

Sally Peterson, Director
Andrea Mays, Producer

March 29-31, 2022

There will be one 15-minute intermission between *The Ferris Wheel* and *Will the Ladies Please Come to Order*.