

HERITAGE HUNT LITTLE THEATER March 2020 HHlittletheater.org



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Dates to Remember:

Thursday, March 19, 6:00 P.M.,
Mountain View room—General
Meeting and **All Irish Program** (note
time change due to concert series)

Tuesday, Wednesday, and Thursday,
March 31, April 1, and April 2—Spring
Production, Great Oak Ballroom (see
article for details)

Thursday, April 16, 7:00 P.M.
Mountain View Room—General
Meeting

Prez Sez

It's almost show time for

Old Time Radio

So get your tickets now for
what promises to be a
wonderful trip into nostalgia!

Great Evening in February

Not only did HHLT celebrate the 17th anniversary of our founding with cake and all sorts of beverages, we enjoyed a



wonderful sing-along with many of our neighbors and friends.

Thanks to the great efforts of Sally Peterson and Andy Mays with pianist Mae Mathers and song leaders Tina Mullins and Paula James, we had a rollicking good time singing old favorites,



Broadway tunes, and novelty songs. Everyone – including several new members - left the

occasion with a smile on their face and the promise to do more of the same!



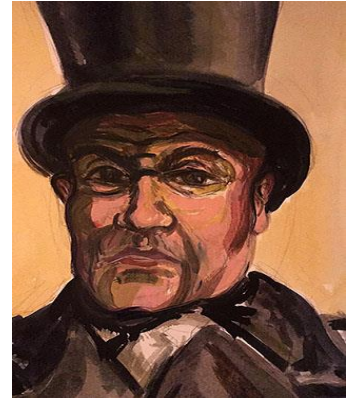


Briscula the Magician

Opera in two acts

Music by Frances
Pollock

Libretto by HHLT
Member, Bob Misbin



A story of love and hate in Mussolini's Italy. Inspired by Thomas Mann's *Mario and the Magician*. In English, fully staged, in costume. Accompanied by a chamber orchestra

Briscula: Peter Burroughs; **Claudio:** Michael Butler; **Giovanni:** John Harrison; **Silvestra:** Leah Brzyski; **Man From the City:** John Scherch; **His Wife:** Gretchen Krupp; **Edward Buchleiter:** Christian Simmons; **Soffronia Veronesi:** Rachel Sigman; **Michele Veronesi:** Matthey Lulofs, **Georgio:** Daniel Edward Sampson. **Cecilia:** Melissa Chavez; **Thugs:** Carlos Rodriguez, Gregory Stuart, Bill Pastor. **Stage Director:** Jennifer Blades **Stage Designer:** Ksenia Litvak **Artistic Director, Producer:** Katerina Souvorova

Saturdays, March 7 & 14, at 7:30pm

Sundays, March 8 & 15, at 3:00pm

Randolph Rd Theater
4010 Randolph Rd, Silver Spring, MD

Tickets: **Adult:** \$40, **Senior:** \$35, **Student:** \$15.
Group of ten and more: \$30, available online and at the door.

Ticket information: tickets:belcantanti.com or
(240) 230-7372

[Buy tickets online](https://tickets.belcantanti.com)

We are going to have a great time putting
on "Old Time Radio" on March 31, April 1-2!

The actors are ready, and they will make
you believe it is 1950 again.

The sound-effects people are ready, and
they will bang, shoot, and slam doors.

LSTV is ready, and their music and sound
effects will be essential to our success.

The stage managers, ticket takers, and all
others are ready to provide critical support.

Finally, the audience will be ready to be
entertained, and I predict they will leave

the ballroom cherishing this trip into
nostalgia. Gene Schmiel, Director



The Luck o' the
Irish,

A Bit o' Blarney

Leprechauns

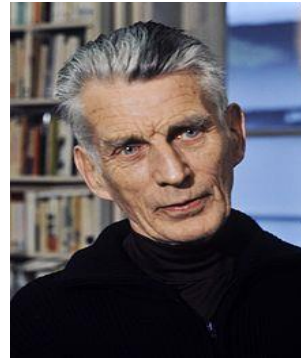
St. Patrick Irish Playwrights

March is the month of green, pots of gold, rainbows and all things Irish. Did you know that some of the most famous playwrights in the English language were natives of Ireland? The Irish are said to possess the gift of gab, so it's only natural that they would be good storytellers.



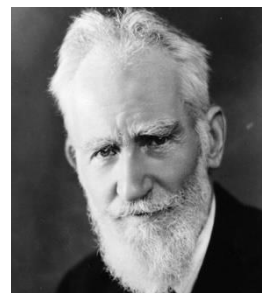
Brendan Behan was born in 1923, the son of staunch Irish Republicans. He grew up steeped in Irish folklore and culture.

He joined the IRA at the age of 16. Many of his plays were motivated by his political views. His best known plays are *The Quare Fellow* and *The Hostage*, both influenced by the years he spent in prison for his terrorist activities. Behan was a heavy drinker and died in 1964.



Samuel Beckett was born in Dublin in 1906 to parents who were French Huguenot. He attended Dublin University and became a great

admirer of James Joyce. Beckett lived in Paris for many years, and his most famous play was *En attendant Godot* (*Waiting for Godot*) which was originally written in French. The play was described by Blinn as “a play in which nothing happens, that yet keeps the audience glued to their seats.” Amazingly the second act is the same—“he has written a play in which nothing happens twice.” Beckett received the Nobel Prize for Literature in 1969. He died in Paris in 1989.



George Bernard Shaw was born in Dublin in 1856. He preferred to be called Bernard Shaw. He is said to be the leading

playwright of his era and often the greatest English-language playwright after Shakespeare. He was very prolific writing over 60 plays. The best known are *Pygmalion*, *Major Barbara*, *Arms and the Man*, *The Doctor's Dilemma*, and

(Continued)

St. Joan. He was known for his widely-varied views and espousal of unpopular causes. He denounced both sides in World War I and admired dictators such as Stalin and Mussolini. Shaw received the Nobel Prize for Literature in 1925 and the Academy Award for his screenplay of *Pygmalion* in 1937.

Oscar Wilde was born in Dublin in 1854. He was the first of three children. His father was a prominent surgeon, and his mother Jane was an ardent Irish nationalist. Oscar attended both Trinity College



and Oxford. He was known as a witty, flippant, glittering conversationalist who dressed flamboyantly. He was a successful journalist, but he turned to drama when writing about larger social themes. He wished to irritate and critique Victorian society where he saw hidden vice. In 1895 Wilde wrote *The Importance of Being Earnest* which is considered his greatest play. The play was still running in London when he was sentenced to two years of hard labor after being convicted of gross indecency. Wilde's health declined sharply after his imprisonment. He died in Paris in 1900.

(Information from Wikipedia_

March Meeting Fun

The March General meeting will be held on Thursday, March 19th at 6 pm in the Mountain View Room. The time is an hour earlier than usual in order to allow members to go to the Concert at 7 pm. Activities Chair Sally Peterson has planned a great evening of Irish song and dramatic reading with excerpts from *Nunsense*, Irish tunes and fun. Please plan to come and enjoy the Irish gift of gab!



Don't Forget Your Dues!

Happy St. Patrick's Day....

Irish eyes, they smile so sweet,
They'll make your poor heart swell,
Irish laughter, when 'round you meet,
Sounds just like a silver bell.
Irish feet are always tapping
Along with every song,
And Irish hands are clapping
'Cause they want to play along.
Irish homes are open wide,
Cead Míle Fáilte they always say.
Irish goodbyes are never said,
It's "see you again one day!"



Crazy Irish Broad

We Irish are too poetical
to be poets; we are a nation
of brilliant failures, but
we are the greatest talkers
since the Greeks.

- Oscar Wilde