

SYNOPSIS OF THE PLAYS

I'M HERBERT

Present Day in an Active Adult Community

There will be one 15-minute intermission between the plays.

The Casts in Alphabetical Order



John Johnson (Herbert)

It is a pleasure to be back on the HHLT stage, especially when I can share it with my "stage wife" Muriel, Grace, Mary or is it Ginny??? I remember enjoying my previous roles in *Boeing Boeing* and *Love Letters*, "because I have a perfectly good memory!" A special thanks to the production team, who's extraordinary talents and efforts transform the ballroom into a theater, and to you, our audience, for supporting us.



Ginny McCardle (Muriel)

I think this is my ninth HHLT, but as you will soon see, my memory is not always really very reliable. However many plays there have been, this one is short and fun to do. It is a little different and a little scary to be up there with just John and the curtain. I'm grateful to HHLT for having the opportunity to do this. Thank you to all the people backstage, and to our great audiences that support our work. I hope you enjoy *I'm Herbert* and laugh a lot.

I'm Herbert is presented by special arrangement with Dramatists Play Service, Inc.



Kathy Carrico (Ruth)

I have been a member of HHLT since 2011. This will be my fifth production with this wonderful, fantastic group of people. This play is exactly how I felt about technology in the 90s and still do sometimes, to this day. I am happy to have two outstanding directors, Ina Mayer and Bill Harrison, direct this amazing, hilarious play.



Walt Meyer (Bernie)

This is my 12th acting venture since joining the Little Theater in 2010. I also co-directed three plays. Even after all that work, I've yet to be discovered by Broadway, Hollywood, or TV. In *The Odd Couple*, I played Felix, a social misfit. Now I play Bernie a technological misfit. I'm starting to worry about being type casted. Please enjoy!



Gene Schmiel (Jeffrey)

Great to be back on stage again. A year ago I was Oscar Madison in *The Odd Couple*, and now I'm Jeffrey, the 20 year old tech support geek. Where else in life do you get to be someone else, especially such different types? That's the magic of theater -- and make-up! Enjoy these hilarious shows."



Production Crew

Directors Bill Harrison, Ina Mayer
Producer Marian Posdamer
Stage Manager & Props Rebecca Johnson
Set Design Ted Day, Don Jewell
Set Construction Don Jewell, Bob Bowman, Walt Meyer,
Kathryn Schmiel, Gene Schmiel, Tom Taggart
Makeup Valerie Bowman, Donna Scanlon, Joan Turner
Sound John Bisaga, Mike Ennis, Tony Gatto
Microphones Nancy Mahevich, Jan Rathbun
Lighting George Parker, Ron Scanlon
Video Bill Baird
Photography, Poster, Program & Ads Walt Meyer
Publicity Kathryn Schmiel
Rehearsal Prompter Mary Jane Fink
Readers Bob Bowman, Kathryn Schmiel
Tickets Denny Cumber
Greeters MaryAnne Bosco, Sharon Ferguson, Sandy Thompson,
Sandy Mills, Joyce Mancini, Tina Mullins, Ginny Shumate,
Pat Dews, Treva White, Emily Russell, Linda Meyer, Faye Green

Directors' Note

This will be the second time we have co-directed a double feature; the first being mysteries. Now it is time to leave them laughing with two delightful one-act comedies. These two one-act plays will be perfect for the Heritage Hunt audiences because everyone can relate to being forgetful at times – “I’m Herbert,” and being challenged dealing with the new technology – “Lost in Cyber-Space.” Our seasoned performers have worked hard to reward you with their best. And all the folks behind the scenes have worked hard as well. So, sit back, relax, and get ready for a very fun evening.

Bill and Ina

Heritage Hunt Little Theater

Presents

Two One-Act Comedies

I'm Herbert

By

Robert Anderson

Lost in Cyberspace

By

Kal Rosenberg

Directors

Bill Harrison & Ina Mayer

Producer

Marian Posdamer

October 15-17, 2019