

# SYNOPSIS OF THE PLAY

Time: 1953    Setting: Texas

## ACT I

### Scene 1

Watts' Apartment  
Late Night

### Scene 2

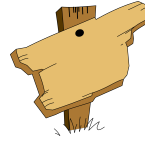
Next Morning

### Scene 3

Later, Houston  
Bus Station

### Scene 4

On the Bus



### Scene 5

Harrison Bus Station  
Around Midnight

## ACT II

### Scene 6

Early Next Morning

### Scene 7

Bountiful

There will be one 15-minute intermission between Act I and Act II

## Cast in Order of Appearance



### Dot Schuetze (Carrie Watts)

After having acted in fourteen productions, been an understudy in five, and directed one, playing "Melissa" in *Love Letters* was always my favorite. But "Carrie Watts" has just tied the score. Thank you, Gene and Kathryn, for giving me this fabulous opportunity. I hope you thoroughly enjoy my dream trip.



### Tom Taggart (Ludie)

This will be my 9<sup>th</sup> appearance as an actor in an HHLT production. I have also directed one play. Most of my other appearances were in comedies so the dramatic role of "Ludie" was a different and challenging one. I enjoyed bringing this conflicted character to life and I hope you will enjoy this award-winning play.



### Tina Mullins (Jessie Mae)

This is my 13th HHLT production, not counting the show I directed. I have also performed in multiple shows in other community theaters. I appreciate Gene giving me this wonderful opportunity. I have enjoyed working with such talented and hard-working actors and being supported by a production team who work tirelessly behind the scenes.



### Sally Peterson (Thelma)

I joined HHLT in 2018. I am a native of the UK but have lived in the USA for many years. I worked with two community theater groups in Mexico City, where I honed my acting, directing, writing skills and did some backstage work, and in El Paso, I acted in a variety of plays. I am delighted to be a part of the HHLT group.



### David Jackson (1<sup>st</sup> Houston Ticket Agent)

This is my second appearance with the HHLT. I thoroughly enjoyed working with the cast of *The Odd Couple* and am enjoying my small part in this production of *The Trip to Bountiful*. Prior to HH, I performed in *Brigadoon*, *Oklahoma*, *Pirates of Penzance*, *1776* and *A Christmas Carol*. I hope you enjoy the show as much as I do.



### Walt Meyer (2<sup>nd</sup> Houston Ticket Agent and Roy)

This is my 11th acting venture, since joining the Little Theater in 2010. I also co-directed three plays. Even after all that work, I've yet to be discovered by Broadway, Hollywood, or TV. After playing Felix in *The Odd Couple*, I thank Gene and Kathryn for allowing me to play these two small roles. It seems like a vacation. Hope you enjoy!



### Jim Burwell (Sheriff)

My roles with HHLT now include four as an officer of the law and one as a gangster (that's a pretty good ratio). I hope that you, the audience, enjoy this production as much as we, the cast and crew, have in bringing it to you. And our thanks to Gene and Kathryn for choosing such a moving drama.



## Production Crew

**Directors** ..... Gene Schmiel, Kathryn Schmiel  
**Producer** ..... Andrea Mays  
**Producer Assistants** ..... Marlene Griffenhagen, Nancy Mahevich  
**Stage Managers & Props** ..... Jane Becker, Kathryn Schmiel  
**Set Design** ..... Ted Day  
**Set Construction** ..... Don Jewell, Bob Bowman, Jane Becker,  
Walt Meyer, Kathryn Schmiel, Gene Schmiel, Tom Taggart  
**Makeup** ..... Valerie Bowman, Helen Esposito, Georgiana Ide,  
Donna Scanlon, Joan Turner  
**Sound** ..... John Bisaga, Mike Ennis, Robert Pourciau  
**Microphones** ..... Nancy Mahevich, Jan Rathbun, Ann Marie Durant  
**Lighting** ..... George Parker, Bill Baird  
**Video** ..... Nick Ide  
**Photography, Poster, Program and Ads** ..... Walt Meyer  
**Publicity** ..... Kathryn Schmiel  
**Rehearsal Prompter** ..... Mary Jane Fink  
**Readers** ..... Bob Bowman, Val Bowman, Rob Brock,  
Joie Dickhaut, Joan Turner  
**Tickets** ..... Mary Anne Bosco  
**Greeters** .... JoAnn Classen, Denny Cumber, Joie Dickhaut, Clare Keating,  
Joyce Mancini, Ginny McCardle, Linda Meyer, Sandy Mills, Emily  
Russell, Ginsy Shumate, Sandy Thompson, Joey Wagner, Treva White

### Directors' Note

*The Trip to Bountiful* is a voyage into nostalgia. We remember the past. Sometimes we idealize it and dream about returning there, "just once."

Carrie Watts makes her trip. We identify with her struggles to achieve her goal. She proves that Thomas Wolfe was wrong, that you can go home again. But she also recognizes that while home is an elusive concept, in the end the memory will endure, even if the reality does not.

We have staged this play untraditionally, in keeping with playwright Horton Foote's vision of creating "an uninterrupted journey, an inevitable Odyssey." Our version ends in Bountiful, which is all around you, the audience. Enjoy the trip, even as you remember your own voyages to the nostalgic past.

Gene and Kathryn

# Heritage Hunt Little Theater

## Presents

# *The Trip To Bountiful*

## By Horton Foote



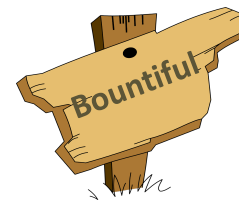
## Directors

# Gene and Kathryn Schmiel

## Producer

# Andrea Mays

April 9 - 11, 2019



Produced by special arrangement with Dramatists Play Service, Inc.