

SYNOPSIS OF THE PLAY

Time: 1964

ACT I

A hot summer night
in Oscar's Apartment

ACT II

Scene 1

Two weeks later. 11:00

Scene 2

A few days later. 8:00

ACT III

The next evening. 7:30

There will be one 15-minute intermission between Act I and Act II

Cast in Order of Appearance

Tom Taggart (Speed)

I have been an HHLT member of HHLT since 2008. I have appeared in *Old Time Radio*, *Reunion a Mt Sanguine*, *Larceny and Old Lace*, *A Hat Full of Humor*, *Murder at the Orient Express*, *Senior Follies* and *A Bad Year for Tomatoes*. I also directed *At First Sight*, last spring. I hope you enjoy this classic Neal Simon play.

Bob Bowman (Murray)

I've been a member of HHLT for around 5 years, mostly behind the scenes, and this will be my fifth acting venture. It has been a great experience, with a great team. I've really had fun preparing to play Murray. Hopefully, you will enjoy him, too. Thanks to all who encouraged and supported me. Have a wonderful time.

Ginny McCardle (Roy)

This will be my eighth play with HHLT. I am really enjoying this very odd role in *The Odd Couple*. Thanks to Speed, Murray and Vinnie for attempting to teach me to play poker. A special thanks to Jane and Kathryn for the hard work it took to put together the props. Hope you will laugh along with us and enjoy *The Odd Couple*.

David Jackson (Vinnie)

New to HHLT, I performed in *Brigadoon*, *Oklahoma*, and *Pirates of Penzance*, in college and, more recently, in *1776* and *A Christmas Carol*. I have sung with the Music and Arts Chorus at Providence Presbyterian Church, the Sounds of America Barbershop Chorus, Men in Song at Heritage Hunt and several church choirs. Enjoy!

Gene Schmiel (Oscar Madison)

It will be great to be back on the HH stage again in this classic comedy. While some, including Kathryn, might say that I am typecast for the role of Oscar, I think this character brings out my warm and cuddly side -- but only if you look carefully. Enjoy the show, and watch out for the flying linguini!

Walt Meyer (Felix Ungar)

This is my 10th acting venture, since joining the Little Theater in 2010. I also co-directed three plays. I'm proud to be following in the footsteps of Art Carney, Jack Lemmon, and Tony Randall, playing the neurotic nut Felix, and to be a part of this extremely hard-working and dedicated cast and crew. Enjoy my misery!

Patti Gallatin (Gwendolyn Pigeon)

I have a framed document that shows my membership in the National Thespian Society. It reminds me of being "Hermes" in *A Midsummer Night's Dream*; the "Mother" in *Our Town* and "Gammer" in *Gammer Gerten's Needles*. Kudos to the directors, those behind the scenes and all of the fabulous actors. I hope you enjoy the show.

Paula James (Cecily Pigeon)

Excited to be in my second HHLT performance. I have performed in musicals including *Sound of Music*, *South Pacific*, *The King and I*, *The Music Man* and *The Phantom of the Opera*. I've enjoyed acting on stage since 2009 and performing in dinner shows from 1997-2003. Being a part of the cast is an amazing feeling! Enjoy your evening!

Production Crew

Directors Marilyn Armon, Betty Hitchcock
Producer Andrea Silverman
Pre-Production Coordinator Marti Jackson
Stage Managers & Props Jane Becker, Kathryn Schmiel
Set Design Ted Day
Set Construction Don Jewell, Bob Bowman, Tom Taggart,
Kathryn Schmiel, Jane Becker, Gene Schmiel, Walt Meyer
Makeup Valerie Bowman, Donna Scanlon, Andy Mays,
Helen Esposito, Georgiana Ide, Rebecca Johnson, Laura Macario
Sound and Microphones John Bisaga, Mike Ennis
Nancy Mahevich, Jan Rathbun, Ann Marie Durant
Lighting George Parker, Bill Baird
Video Nick Ide
Photography, Poster, Program and Ads Walt Meyer
Publicity Kathryn Schmiel
Readers Georgiana Ide, Andy Mays, Mary Glascock,
Joie Dickhaut, Ginsy Shumate, Mark Silverman
Tickets Denny Cumber, Mary Anne Bosco
Greeters Joyce Mancini, Joie Dickhaut, Ina Mayer, Sandy Mills,
JoAnn Classen, Ginsy Shumate, Linda Meyer, Marian Posdammer,
Mary Anne Bosco, Dot Scheutze, Sandy Thompson

Special thanks to Fine Arts Group's members Louann Larkin and Kerin Vark for the art work behind the window.

Directors' Note

As theatre is our passion, we were honored to be given this great opportunity to direct and collaborate with such talented people on one of our favorite shows. From the actors who took their jobs seriously, memorizing lines, taking direction, and helping other cast members; to all the tech people who worked behind the scenes, the producer, set designer, set construction staff, props, stage managers, lights, sound, make-up, readers, ticket takers, and greeters - everyone gave one hundred percent. It is hard to believe that *The Odd Couple* is 50 years old. So, please, sit back and enjoy Neil Simon's biggest hit ever!

Marilyn and Betty

Heritage Hunt Little Theater

Presents

The Odd Couple

By Neil Simon

Directed by

Marilyn Armon

and Betty Hitchcock

October 31 – November 2, 2018

"*The Odd Couple* was the biggest hit I ever had and I ever will have," said Neil Simon, the playwright. Simon wrote plays, musicals, and for TV. He had more than 30 plays on Broadway including four plays running simultaneously in 1966. Neil Simon passed away this August at the age of 91.

Produced by special arrangement with Samuel French, Inc.