

Production Crew

Director Gene Schmiel
Stage Manager Jane Becker
Set Design and Construction Ted Day, Don Jewell,
Tom Taggart, Ed Prendergast, Bob Bowman
Makeup Sandy Iasiello, Valerie Bowman, Joey Wagner
Sound John Bisaga, Nancy Mahevich
Lighting George Parker, Rick LaMontagne
Video Nick Ide
Photography, Poster, Program and Ads Walt Meyer
Publicity Kathryn Schmiel
Tickets Denny Cumber, Mary Anne Bosco
Greeters Denny Cumber, Mary Anne Bosco
Ginsy Shumate, Joie Dickhaut, Marian Posdamer, Marlene
Griffenhagen, JoAnne Classen, Clare Keating, Andrea Mays

Dedication

We dedicate this production to the memory of our long-time member and friend, Janet Taggart.

Director's Note

Our performance of *Love Letters* will undoubtedly bring forth a sense of nostalgia to the Heritage Hunt audience. Most of us remember that age when we actually wrote letters and sent them in envelopes with stamps to our loved ones; and then we anxiously awaited the lovingly-written response. The wonderful words of playwright A.R. Gurney, coupled with the images and music which accompany our performances, will, we hope, have you nodding, smiling, and on occasion tearing up as you recall your own experience with your love letters. That is the joy and value – what the professors call “catharsis” – of the theater, and the casts and the crew are pleased to be able to help you experience it. Enjoy!

Gene

Heritage Hunt Little Theater Presents

Love Letters

By A. R. Gurney



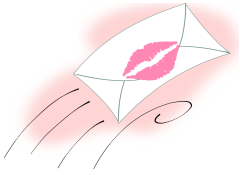
Directed by
Gene Schmiel

October 17, 18, 19, 2017

Produced by special arrangement with Dramatist's Play Service, Inc.

Synopsis of Play

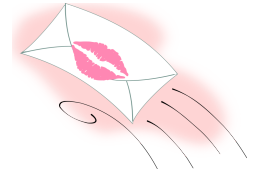
Time: 1937-1987



Act I 1937-Late 1940s



Act II 1950-1987



There will be one 15-minute intermission between Act I and Act II

Casts in Order of Performance



Andrea Silverman

Fresh from HHLT recent production of *the Dixie Swim Club*, I now take on the role of wickedly wealthy, deliciously decadent. Thank you Gene, for putting your trust in my interpretation of the role. Although it's a typical one-night stand for this Melissa, it will surely be one to remember! Kudos to everyone involved in the production



Dot Schuetze

Thank you. Gene for the opportunity to play the part "Melissa" again. She has always been my favorite character, and to act with Bill, again after nine years, is a special treat.



Ina Mayer

I'm excited to play Melissa again – my favorite of all the roles I've portrayed. I've also co-directed 5 HHLT productions and also developed programs for HHLT's Traveling Theater Troup, which performs at senior facilities in the area.



Joan Turner

This will be my first time on stage since playing Rebecca in *Our Town* in High School. I have been a member of the HHLT since 2014, and helped with make-up, microphones. I am secretary of the Board. This is a great group of people. Consider joining in the fun.



Mark Silverman

This is my first HHLT appearance. I performed in *Born Yesterday* with the Kabul Amateur Dramatic Society in the late 1970s. I have been an enthusiastic audience member ever since. Thanks, Gene, for giving me the chance to return to the stage and to be a "senator" without having to deal with political parties!



Bill Harrison

I am excited to join with Dot Schuetze in reprising our roles in *Love Letters*. I have acted in several plays and co-directed a few, but this is my favorite.



Walt Meyer

This is my eighth acting venture, since joining the Little Theater in 2010. I also co-directed three plays. Until joining HHLT, I had not heard of "Readers Theater" and was surprised to discover how much acting one has to do while sitting in a chair.



John Johnson

It is a pleasure to be a part of a great cast and crew as we exchange *Love Letters* in this humorous, unique and poignant play. Sincere thanks to Gene for the opportunity to again be on the HHLT stage, after playing Robert in *Boeing Boeing*. A special thanks to you, the patrons, for your support.