

## The Production Crew

**Co-Directors**..... Bill Harrison & Ina Mayer  
**Producer**..... Joey Wagner  
**Assistant Producer**..... Emily Russell  
**Stage Manager**..... Sandy Thompson  
**Assistant Stage Manager**..... Nancy Mahevich  
**Set Design**..... Ted Day  
**Set Construction**..... Ted Day & Dan Jewell  
**Prompter**..... Goldie Grandy  
**Sound & Lighting**..... Bill Whyte & John Bisaga  
**Make-Up**..... Sandy Iasiello & Margaret Gorzka  
**Poster, Program & Ads** ..... Bets Knepley  
**Photographer** ..... Ed Knepley  
**Publicist**..... Joyce Mancini  
**Readers** ..... Sandy Mills, Betty Hitchcock, Gay Gatsby,  
Mary Ann Bosco, Art Moscatello, Ed  
Prendergast & Marlene Griffenhagen  
**Greeters & Ticket Coordinators** ..... Joan Donnelly,  
Marlene Griffenhagen, Jane Becker, Betty  
Hitchcock, Ed Prendergast, Gay Clasby,  
Carole Gathright, Mary Ann Bosco, Arlene  
Maroney, Nanette Ross & Connie Young

## Notes from the Directors...

Laughter is the best medicine.

*Senior Follies* is a very funny comedy  
with an undercurrent of scheming intrigue.

When we first read this play, we knew it was  
the perfect venue for our actors and audiences.

Our hard-working and dedicated cast  
has brought our vision to life.

Watch as it unfolds to its final conclusion.

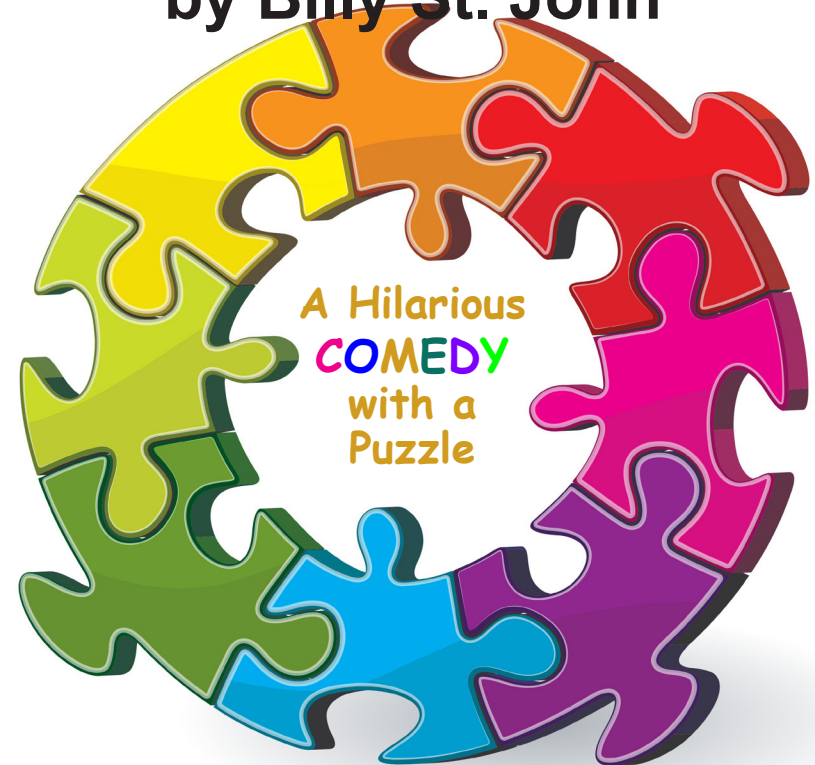
Relax, enjoy and laugh!!

Bill and Ina

Heritage Hunt Little Theater  
*presents*

# Senior Follies

by Billy St. John



Directed by

**Ina Mayer**  
**Bill Harrison**

Produced by

**Joey**  
**Wagner**

**April 29, 30 & May 1, 2014**  
**Great Oak Ballroom**

*Produced by special arrangement with Samuel French, Inc.*

# — Synopsis of Scenes —

**TIME:** The Present

**PLACE:** Pleasant Valley Retirement Home

## ACT 1

Scene 1—A Monday Morning in Summer - about 11am

Scene 2—That Night - about 8pm

Scene 3—The Next Afternoon, Tuesday - about 4pm

**INTERMISSION**

## ACT 2

Scene 1—The Next Afternoon, Wednesday - about 2pm

Scene 2—Two Hours Later - about 4pm

Scene 3—That Night - about 8pm

# — Cast in Order of Appearance —



**Valerie Bowman as Bernice Thompson** — I've always been called a Drama Queen but have never had the opportunity to act upon it until I joined HHLT. This is a fantastic way to express my creativity and to do things I never could get away with in the "real" world. Enjoy the show!



**Joan Patton as Mildred Rice** — I am so grateful to have the opportunity to act in my second play. It's such fun to work with this wonderful group of people!



**Rick Sullivan as Howard Phelps** — I have been lucky enough to appear in over thirteen plays starting as a cast member in *Charleston* in 2004; playing Fred Mertz in the *I Love Lucy* satire *Trouble at the Tropicabana*; a nervous newly wed in *Afraid of the Dark*; a challenging role as the hold-out juror in *Twelve Angry Men* and now a comically love starved widower in *Senior Follies*, a wildly funny play. Please enjoy the show!



**Ginny McCardle as Sara Jane Dinsmore** — This is my third production with HHLT, each one different, each one lots of fun. I would like to thank all our backstage folks for sending us out looking and acting our best. Also thanks to our very supportive audiences.



**Jim Burwell as Mr. Rivers** — I hope that you, the audience, enjoy this production as much as we, the cast and crew, have in bringing it to you. And our thanks to Bill and Ina for choosing such an entertaining play.



**Tom Taggart as Lowell Thackery** — This is my sixth outing on the HHLT stage having previously appeared in *Old Time Radio*, *Reunion at Mt. Sanguine*, *A Hat Full of Humor*, *Larceny and Old Lace* and *Murder at the Orient Express*. Playing the part of Lowell tonight is a change of pace for me but has been a great part to bring to life. The cast has had a lot of fun with this play and I hope the audience will find the play entertaining.



**Georgiana Ide as Sybil Thackery** — This is my first part in a play (ever) and I am honored to be around the talented actors and dedicated people involved with HHLT. If you're not a member of HHLT, you should consider joining to share your talents with others, no matter what they are! Please, enjoy the play and it's OK to laugh out loud, as you reminisce about the past.



**Bob Bowman as Douglas Thompson** — I, along with my wife, Valerie, have been involved in the HHLT for close to a year. Having worked behind the scenes in the past, this is my first foray into actually acting in front of the floodlights. It has been a great experience, with a great team of actors and technical staff. I'm really having fun developing Douglas into what he's today. Hopefully, you'll enjoy the play.



**Mary Glascock as Iris Cunningham** — I hope you will have as much fun tonight as all of us have performing it. This is my sixth show with HHLT and I am constantly amazed with the talent of cast members, directors and all the production staff. Thank you for coming.

