

## —The Production Staff—

Director ..... Mary Jane Brickach  
Producer (in absentia) ..... Denny Cumber  
Stage Manager ..... Jane Becker, assisted by Nancy Mahevich  
Set Design & Construction ..... Ted Day, assisted by Don Jewell  
Set Painting ..... Ted Day, Gene Brickach, Ed Prendergast, Goldie Grandy, Kathryn Schmiel, Walt Meyer  
Set Decoration ..... Joey Wagner  
Sound & Lighting ..... John Bisaga & Bill Whyte of the LSTV Crew, assisted by Sandy Thompson  
Stage Crew ..... Ted Day, Don Jewell, Jane Becker, Walt Meyer, Silvio Zinicola, Gene Brickach, Ed Prendergast, Art Moscatello  
Poster, Program, Flyers ..... Bets Knepley  
Photographer ..... Ed Knepley  
Make-Up ..... Sandy Iasiello, assisted by Margaret Gorska, Sandy Thompson  
Reservations ..... Sue Jewell, assisted by Goldie Grandy, Betty Hitchcock  
Check-In ..... Don Jewell, Gene Schmiel, Walt Meyer, Goldie Grandy, Marlene Griffenhagen, Lois Potter, Joan Patton  
Artistic Assistance ..... Sharon Ferguson  
Costume Assistance ..... Pat Dews  
Publicist ..... Joyce Mancini

## Note from the Director...

Washington Post columnist Richard Cohen was a life-long friend of Nora Ephron's. In his tribute column after her death this past summer, he had this to say. *"She set a mean table and cooked extraordinary stuff. No matter what she served, ideas were the main course—not just for plays or books or movies or essays but as toys for adults...for Hemingway, Paris was a moveable feast. For her friends, Nora was."*

We here at HHLT hope you will take away many interesting ideas from this production: some to "toy with;" others to "feast on." Thank you for coming. M.J.

Heritage Hunt Little Theater  
presents

# LOVE, LOSS and WHAT I WORE

by Nora Ephron and Delia Ephron

based on the book by Ilene Beckerman



Directed by M. J. Brickach

October 23, 24 & 25, 2012  
Clubhouse Ballroom

This production is dedicated to our long-time member  
Lynne Block

Original New York Production  
produced by Daryl Roth

# —Setting—

The present & the past

In New York City, Boston, Chicago, Seattle, Los Angeles & the San Francisco Bay Area

## —Scenes & Characters—

<b>Gingy's Story: Part 1</b> .....	Sharon Ferguson, Arlene Maroney
<b>My Mother</b> .....	Mary Glascock, Tina Mullins, Ina Mayer, Nanette Ross
<b>Clothesline: What My Mother Said</b> .....	Nanette Ross, Arlene Maroney, Joyce Mancini, Ina Mayer
<b>The Bathrobe</b> .....	Sandy Mills
<b>Gingy's Story: Part 2</b> .....	Sharon Ferguson
<b>Holly's Story</b> .....	Ina Mayer
<b>Clothesline: The Bra</b> .....	Mary Glascock, Joey Wagner, Pat Boggs, Tina Mullins
<b>The Prom Dress</b> .....	Helen Esposito
<b>Madonna</b> .....	Tina Mullins, Kathy Carrico, Kathryn Schmiel, Pat Boggs
<b>The Gang Jacket</b> .....	Joey Wagner
<b>Boots</b> .....	Kathy Carrico
<b>Clothesline: The Dressing Room</b> .....	Ina Mayer, Kathryn Schmiel, Arlene Maroney, Pat Boggs, Mary Glascock, Joyce Mancini, Joey Wagner, Sandy Mills
<b>Gingy's Story: Part 3</b> .....	Sharon Ferguson
<b>Lynne's Story</b> .....	Joey Wagner

## —Scenes & Characters Continued—

<b>Sisters</b> .....	Pat Boggs, Sandy Mills (older), Mary Glascock (younger).
<b>Clothesline: The Closet</b> .....	Ina Mayer, Sandy Mills, Arlene Maroney, Mary Glascock, Joyce Mancini, Joey Wagner
<b>Gingy's Story: Part 4</b> .....	Sharon Ferguson, Kathy Carrico
<b>Fat/Thin</b> .....	Mary Glascock, Kathryn Schmiel, Arlene Maroney, Ina Mayer
<b>Shoes</b> .....	Tina Mullins
<b>Clothesline: I Just Want To Say</b> .....	Helen Esposito, Sandy Mills
<b>I Hate My Purse</b> .....	Sandy Mills
<b>Brides</b> .....	Kathryn Schmiel, Helen Esposito
<b>Clothesline: Black</b> .....	Tina Mullins, Kathy Carrico, Ina Mayer, Sandy Mills
<b>Gingy's Story: Part 5</b> .....	Sharon Ferguson
<b>Geralyn's Story</b> .....	Joyce Mancini
<b>Finale</b> .....	Sharon Ferguson, Arlene Maroney, Ina Mayer, Tina Mullins, Kathy Carrico, Helen Esposito, Joyce Mancini, Pat Boggs, Nanette Ross, Joey Wagner, Sandy Mills, Kathryn Schmiel, Mary Glascock

## —There will be no Intermission—