

—The Production Staff—

Director Mary Jane Brickach
Producer (in absentia) Denny Cumber
Stage Manager Jane Becker, assisted by Nancy Mahevich
Set Design & Construction Ted Day, assisted by Don Jewell
Set Painting Ted Day, Gene Brickach, Ed Prendergast,
Goldie Grandy, Kathryn Schmiel, Walt Meyer
Set Decoration Joey Wagner
Sound & Lighting John Bisaga & Bill Whyte of the LSTV Crew,
assisted by Sandy Thompson
Stage Crew Ted Day, Don Jewell, Jane Becker, Walt Meyer,
Silvio Zinicola, Gene Brickach, Ed Prendergast, Art Moscatello
Poster, Program, Flyers Bets Knepley
Photographer Ed Knepley
Make-Up Sandy Iasiello, assisted by
Margaret Gorska, Sandy Thompson
Reservations Sue Jewell,
assisted by Goldie Grandy, Betty Hitchcock
Check-In Don Jewell, Gene Schmiel, Walt Meyer,
Goldie Grandy, Marlene Griffenhagen, Lois Potter, Joan Patton
Artistic Assistance Sharon Ferguson
Costume Assistance Pat Dews
Publicist Joyce Mancini

Note from the Director...

Washington Post columnist Richard Cohen was a life-long friend of Nora Ephron's. In his tribute column after her death this past summer, he had this to say. *"She set a mean table and cooked extraordinary stuff. No matter what she served, ideas were the main course—not just for plays or books or movies or essays but as toys for adults...for Hemingway, Paris was a moveable feast. For her friends, Nora was."*

We here at HHLT hope you will take away many interesting ideas from this production: some to "toy with;" others to "feast on." Thank you for coming. M.J.

Heritage Hunt Little Theater
presents

LOVE, LOSS and WHAT I WORE

by Nora Ephron and Delia Ephron

based on the book by Ilene Beckerman



Directed by M. J. Brickach

October 23, 24 & 25, 2012
Clubhouse Ballroom

*This production is dedicated to our long-time member
Lynne Block*

*Original New York Production
produced by Daryl Roth*

—Setting—

The present & the past
In New York City, Boston, Chicago, Seattle, Los Angeles & the San Francisco Bay Area

—Scenes & Characters—

Gingy’s Story: Part 1 Sharon Ferguson, Arlene Maroney
My Mother Mary Glascock, Tina Mullins, Ina Mayer, Nanette Ross
Clothesline: What My Mother Said..... Nanette Ross,
Arlene Maroney, Joyce Mancini, Ina Mayer
The Bathrobe Sandy Mills
Gingy’s Story: Part 2 Sharon Ferguson
Holly’s Story Ina Mayer
Clothesline: The Bra Mary Glascock,
Joey Wagner, Pat Boggs, Tina Mullins
The Prom Dress Helen Esposito
Madonna Tina Mullins,
Kathy Carrico, Kathryn Schmiel, Pat Boggs
The Gang Jacket..... Joey Wagner
Boots Kathy Carrico
Clothesline: The Dressing Room Ina Mayer, Kathryn Schmiel,
Arlene Maroney, Pat Boggs, Mary Glascock, Joyce Mancini,
Joey Wagner, Sandy Mills
Gingy’s Story: Part 3 Sharon Ferguson
Lynne’s Story Joey Wagner

—Scenes & Characters Continued—

Sisters Pat Boggs,
Sandy Mills (older), Mary Glascock (younger).
Clothesline: The Closet Ina Mayer, Sandy Mills, Arlene Maroney,
Mary Glascock, Joyce Mancini, Joey Wagner
Gingy’s Story: Part 4 Sharon Ferguson, Kathy Carrico
Fat/Thin Mary Glascock,
Kathryn Schmiel, Arlene Maroney, Ina Mayer
Shoes Tina Mullins
Clothesline: I Just Want To Say Helen Esposito, Sandy Mills
I Hate My Purse Sandy Mills
Brides Kathryn Schmiel, Helen Esposito
Clothesline: Black Tina Mullins, Kathy Carrico,
Ina Mayer, Sandy Mills
Gingy’s Story: Part 5 Sharon Ferguson
Geralyn’s Story Joyce Mancini
Finale Sharon Ferguson,
Arlene Maroney, Ina Mayer, Tina Mullins, Kathy Carrico,
Helen Esposito, Joyce Mancini, Pat Boggs, Nanette Ross,
Joey Wagner, Sandy Mills, Kathryn Schmiel, Mary Glascock

—There will be no Intermission—