

*The Heritage Hunt Little Theater presents*

# **Twelve *Angry* Men**

**by Reginald Rose**



**Adapted for  
the stage by  
Sherman L. Sergel**

**Produced and Directed by Mary Jane Brickach**

**November 3, 5, 6, 7, 8 at 7:30 p. m**

**November 9 at 2:00 p. m**

**Produced by special arrangement with The Dramatic  
Publishing Company of Woodstock, Illinois**

### **From the author Reginald Rose**

Twelve Angry Men is the only play I've written which has any relation at all to actual personal experience. A month or so before I began the play, I sat on a jury of a manslaughter case in New York's General Session Court . . . . It occurred to me during the trial that no one anywhere ever knows what goes on inside a jury room but the jurors, and I thought then that a play taking place entirely within a jury room might be an exciting and possibly moving experience for the audience.

Excerpted from Six Television Plays by Reginald Rose (New York: Simon & Schuster, 1956).

### **From the Director**

We hope that you are "excited and moved" by our production. As an ensemble cast of seniors, the actors have worked long and hard memorizing difficult dialogue, some of which sounds rather stilted today. They have learned together how to use that dialogue to eventually reach the play's goal: a verdict. At the same time, each of them has tried to create a unique character, different and separate from the others. The result is just the right combination of unity and diversity. What could be more interesting?

M. J. Brickach

## **The Cast**

Judge's voiceover. . . . . Murray Schooner  
Guard. . . . . Ed Baier  
Juror 1 (Foreman). . . . . Roger Del Rosario  
Juror 2 . . . . . Jack Merelman  
Juror 3 . . . . . Sil Zinicola  
Juror 4 . . . . . Don Freedman  
Juror 5. . . . . Paul Young  
Juror 6. . . . . Don Jewell  
Juror 7. . . . . Gene Schmiel  
Juror 8. . . . . Rick Sullivan  
Juror 9. . . . . Mel Ross  
Juror 10. . . . . Chuck Breder  
Juror 11. . . . . Gene Brickach  
Juror 12. . . . . Ed Prendergast

Setting: Jury room of a courthouse in metropolitan New York  
City, 1950's.

There will be NO intermission or pauses between acts.

## **The Production Staff**

**Producer & Director** ..... M. J. Brickach  
**Stage Manager** ..... Denny Cumber  
**Set Design and Construction** ..... Ted Day  
    Assisted by ..... Gene Brickach  
**Set Design and Decoration** ..... Joey Wagner  
    Assisted by ..... Goldie Grandy, Faye Green, Janice Zinicola  
**Publicity** ..... Bets Knepley  
**Photography** ..... Ed Knepley  
**Costumes** ..... Pat Dews  
**Make-up** ..... Sandy Iasiello  
    Assisted by Claudia Dugan, Jean E. Margaret Gorzka  
    and Treva Whyte  
**Tickets** ..... Lisa Portoles, Sue Jewell  
**Sound and Lighting** ..... Dave Milbradt and Obie Dugan  
                                    of the HH LSTV Crew  
**Program** ..... Joey Wagner, Bill Harrison  
**Hospitality** ..... Pat Boggs

Special thanks to

Al Daitch and crew

And the cast members who moved scenery