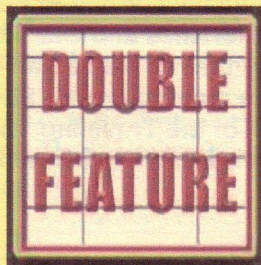


**Heritage Hunt  
Little Theatre  
Presents A**



***Blind Woman's Bluff  
and  
In Memoriam***

**November 6, 7, 8, 2009**

**6:00 pm - Cash bar**

**6:30 pm - Dessert/Coffee**

**7:30 pm**

**Performance**

**Mountain View Room**

**Cast for  
Blind Woman's Bluff**

<b>Character</b>	<b>Played by</b>
<b>Myra Bristol</b>	<b>Nanette Ross</b>

Nanette has been involved in many HHLT productions since it's formation in Jan 2003. Credits Include: Don't Say No to the USO, Copacabana, When in Rome, Hound of the Clackervilles and Old Time Radio. Community theater was a part of her life even before moving to HH. She has also been a part of the Traveling Theater Troup. She served on the HHLT Board from 2006 – 2007.

**"John"                      Roger Delrosario**

On a lark, I auditioned for a part in Twelve Angry Men. I was so 100% sure that I would not be drafted, but to my surprise, and lucky for me, there were only 8 or 10 who auditioned, so all got a part. The rest is history. Yes, I am truly twenty years old, but I can pass for 55 and some years over.

**Cast for  
In Memoriam**

<b>Character</b>	<b>Played by</b>
<b>Diane Arnette</b>	<b>Betty Hitchcock</b>

Acting is something I've wanted to do but never had a chance, with work and raising children, until moving to HH. My first experience was in the *Old Time Radio Show* followed by Reunion at Mt. Sanguine. I'm thrilled to have been selected for a part in this production. I look forward to more chances to enhance my acting skills.

**Cast for  
In Memoriam**

<b>Character</b>	<b>Played by</b>
<b>Brad Kessler</b>	<b>Jack Merelman</b>

A latecomer to acting, I have been privileged to share the stage with many fine performers in HHLT. Playing a "wimpy bank clerk" in *Twelve Angry Men* was an enjoyable experience. Being an understudy for *Reunion at Mt. Sanguine* was a major learning opportunity. We in HHLT are fortunate to be led by our corps of outstanding directors. And of course, no show would be possible without a great production staff.

**Dr. Marvin Whitby      Chuck Breder**

Chuck began his "thespian career" in high school, appearing in *Our Town*, *The Doctor in Spite of Himself*, and *The Magic Apple*. Since then he has acted in several large church productions, with *Joy Comes in the Morning* being presented in DAR's Constitution Hall. This is Chuck's third production here at HH; the first being two skits in *Old Time Radio*, and the second as Juror 10 in *Twelve Angry Men*. He wants to thank Ina and Bill for including him in their directorial debuts.

**Miss Amanda Carter      Dot Schuetze**

Thanks to HHLT I am living out a life long dream. The little recitations in Sunday School programs was the spark ignited so many years ago. Working in some phase of theater during high school and college continued to fuel the flame. Thank you HHLT for giving me this opportunity to keep the flame burning as long as possible.

**Cast for  
In Memoriam**

<b>Character</b>	<b>Played by</b>
<b>Tony Patrillo</b>	<b>Jim Burwell</b>

Jim has performed in two previous HHLT productions. In "The Hound of the Clackervilles" he played the role of an old man who died of a heart attack in the very first scene. In "Who's Afraid of the Dark" he played the role of an international crime boss who didn't appear until the very last scene. As a reward for past service, in this evening's offering, Jim gets to be on stage for most of the play.

**Adelaide Holmes      Joyce Mancini**

Having been born with a slice of ham in my mouth, I welcome the opportunity to let it all out by performing in HHLT productions. Stage managing also gives me the power to boss around, uhm, excuse me, I meant to say manage – yeah that's the word – manage the other actors. I've played an FBI agent in Afraid of the Dark, an 18 year old hillbilly in Hound of the Clackervilles, the princess' maid in When in Rome, and Molly Magee in Old Time Radio. Where else can a person have so much fun not being one's self. Here's to a lot more exciting HHLT productions.

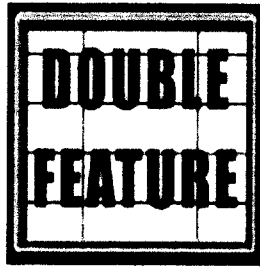
## **Production Staff**

**Co-Directors: Ina Mayer/Bill Harrison**

**Although Ina and Bill have performed in several HHLT productions, this is their first attempt at directing; so be kind.**

**Our efforts would be futile without the awesome production team that has supported us.**

<b>Producer</b>	<b>Joey Wagner</b>
<b>Stage Manager</b>	<b>Joyce Mancini</b>
<b>Asst Stage Mngr</b>	<b>Denny Cumber</b>
<b>Set Consultant Assistant</b>	<b>Ted Day Art Moscatello</b>
<b>Tickets and Food</b>	<b>Elena Portoles Sandy Mills</b>
<b>Sound/Lights</b>	<b>Dave Milbradt John Bisaga</b>
<b>Make-up Director Assistants</b>	<b>Sandy Iasiello Treva Whyte/Jean Herr</b>
<b>Set design</b>	<b>Joey Wagner</b>
<b>Publicity</b>	<b>Goldie Grandy</b>
<b>Photographer</b>	<b>Don Freedman</b>
<b>Videographer</b>	<b>Alan Skerker</b>
<b>Transportation</b>	<b>Don Hambric</b>



**Our double feature kicks off with Blind Woman's Bluff authored by Janet S. Tiger and produced by special arrangement with Pioneer Drama Service, Inc., Englewood, CO.**

**With only two characters, this one act mystery packs a wallop. It has a very unique twist and audience members are admonished not to reveal the surprise ending.**

**Our second one-act mystery is In Memoriam authored by Marlene Remington and produced by special arrangement with Pioneer Drama Service, Inc., Englewood, CO.**

**This play takes place in a remote mansion on an island in the St. Lawrence River.**

**This play also has a very unique twist in the final scene and audience members are encouraged to also keep the ending a secret.**

**So sit back and enjoy this exclusive Heritage Hunt Little Theater Double Feature.**