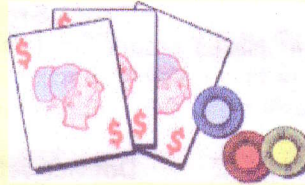


**Heritage Hunt
Little Theatre
Presents**



Larceny and Old Lace

as

June 16, 17, 18, 2010

5:45 pm - Cash bar

6:15 pm - Dinner

7:30 pm

Performance

Ball Room

Cast

Character	Played by
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In Order of Appearance

Harold **Tom Taggart**
This part was a major challenge that brought out acting skills I didn't know I had. That's what makes HHLT so great.

Charlie **Chuck Breder**
In this my 4th HH LT production, I have a role that requires very little acting – I get to play my usual crazy self. I hope you enjoy.

Millie **Dot Schuetze**
Thanks to HHLT this is my 8th production. I have come full circle from Aunt Abbey in Arsenic and Old Lace in high school to Aunt Millie in this production. This has been a fun journey.

Gertie **Arlene Maroney**
From my first part in "Don't Say No to the USO" in 2003 I've enjoyed working with so many talented HHLT members, especially this cast.

Officer McNealy **Walt Meyer**
and Dr. Pretorious
I joined the cast because I heard that the HH Little Theatre was a stepping-stone to Broadway

Gloria **Betty Hitchcock**
I began my acting career here at HH. Since joining Little Theatre i have appeared in 4 productions and hope to perform in many more.

Agent Klick **Don Jewell**
First "12 Angry Men", now 15 crazy characters in this production. What does HHLT have in store for me in the future?

Agent Klack **Jack Merelman**
My third HHLT show and what an exciting madness it is.!

Cast

Character	Played by
Officer Larson My first time on stage is an amazing experience. I will always appreciate how much work goes into every HHLT production.	Ed Predergast
Judge Taylor Switching characters from a Northern gangster in my last play to a Southern judge in this one is what makes HHLT so much fun.	Jim Burwell
Lester If there ever was an example of "type casting", it is this role. Man, what a blast	Sil Zinicola
Mordred Great to be back on stage; especially since I'm portraying a "colorful" character with a heart of . . . coal; not gold!	Gene Schmiel
Taxi Driver From Heritage Hunt's Little Theater to New York's Great White Way!	Joe Ganey
Dr. Shortnoar I have acted in 3 HHLT performances and co-directed in another.	Ina Mayer
Nurse Widget An original member; my 8 th production. Often a character actress and always a character.	Nanette Ross

Production Staff

Director: John Gatt

Asst. to Director Kathryn Schmiel

Stage Assistant Sandra Thompson

Set Designer Joey Wagner
Assistant Goldie Grandy

Set Construction Joey Wagner
Don Hambric, Ron Rinaldi, Don Jewel,
Chuck Breder

Tickets and Menu Elena Portoles

Sound/Lights Dave Milbradt
Bill Whyte

Make-up Director Sandy Iasiello
Assistants Treva Whyte/Jean Herr/
Margaret Gorzka/Phyllis Shrader

Costumes Pat Dews

Publicity Joyce Mancini

Programs Bill Harrison

Larceny and Old Lace by Van
Vandagriff

"Produced by special arrangement with
Pioneer Drama Service, Inc., Englewood,
Colorado."

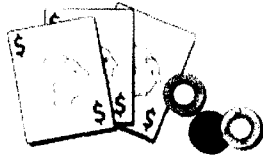
Heritage Hunt Little Theater History

In 2003, Betts Knepley took the initiative to found a little theater group at Heritage Hunt. The original 35 members, many of them who had never acted before put on the first production call "Don't Say No to the USO'. Since that rather humble beginning the HH Little Theater has grown and entertained the Heritage Hunt community with a variety of productions including a mystery who-done-it, the powerful "Cemetery Club", the poignant "Love Letters" and the dramatic "12 Angry Men".

As the group looks forward they are optimistic that the Heritage Hunt community will continue to support their efforts by attending the shows.

If you have any interest in little theater, please let any of us know. We have members with quite diverse talents in set design and construction, make-up, costuming, etc., etc. You might even consider acting or directing.

HHLT IS FUN!



This production is dedicated to the memory of Murray Schooner; a special member of the HHLT family who took on a bigger role this year.

Director's Notes:

Welcome to the HHLT production of the fun-filled comedy about the Peabody sisters who are the prototypical "sweet little old ladies" who discover an unusual way of enjoying themselves. Supported by their eccentric brother, they attempt to relax after a trip to Las Vegas but things go awry when there is a bank robbery bringing both the local police and two FBI agents to the doorstep. Their accountant nephew does everything possible to protect his sweet aunts but loses control when their black sheep nephew shows up and complicates the entire situation. However, in most cases, good prevails over evil and all ends well in the Peabody household.

The key to enjoying this delightful play is to keep track of all the characters and their contribution to the hectic pace that builds to chaotic climax with a surprise ending.

On behalf of the entire cast and support staff, I thank you for spending an evening with us.

John Gatt