

The Heritage Hunt Little Theater
presents



T · h · e
Cemetery
C · l · u · b

by
Ivan Menchell

Directed by
Bets Knepley

A Dinner-Theater Event
April 24, 25, 26 & 27, 2007
Clubhouse Ballroom

CAST

Ida Lanna Krogman
Lucille Tina Mullins
Doris Gayle Chisholm
Sam Sil Zinicola
Mildred Pat Boggs
Understudy Dot Schuetze

Act One

There will be no intermission between acts

—Scene One—

The present.....late morning.....Ida's living room

—Scene Two—

A few hours later.....The Cemetery

—Scene Three—

Later that afternoon.....Ida's living room

—Scene Four—

A month later.....The Cemetery

Act Two

—Scene One—

The afternoon of Selma's wedding.....Ida's living room

—Scene Two—

Very late, after Selma's wedding.....Ida's living room

—Scene Three—

The morning after Selma's wedding.....Ida's living room

—Scene Four—

Two weeks later.....The Cemetery



Pat Boggs (Mildred)

Pat has been a member of the Heritage Hunt Little Theatre since it began, serving as secretary and current board member. She has performed in the *Last Dress Rehearsal* and has danced her way through three other productions; *Charleston*, *Trouble at the Tropicabana*, *When in Rome*, and more recently played Daisy Rae in the *Hound of the Clackervilles*. Pat has also danced in two variety shows, in *Mame* and *The California Raisin Dance Routine*, as well as performing for the Women's Club. She moved to Heritage Hunt eight years ago from Ohio, after having raised three children and working twenty years in law enforcement. She enjoys visiting with her children and six grandchildren and life here in Heritage Hunt.



Gayle Chisholm (Doris)

Gayle taught school for 32 years including kindergarten through 3rd grades in the elementary school and Algebra in the middle school. The next phase of her life began in 1999 when she retired from Fairfax County Schools. Teaching has been replaced with golf, bridge, and walking 4 miles a day. Her husband, Sonny, travels all during March to see as many NCAA basketball games as he can. She has a son living in Falls Church whose many interests include competitive volleyball. She also has a daughter who lives in North Carolina with her family which includes 3 delightful grandchildren.

Gayle is a charter member of HHLT and had a small but enthusiastic part in the first production of *Don't Say No to the USO*. She went on to play Kelly, the producer, in *The Last Dress Rehearsal*. And she thoroughly enjoyed being the irrepressible Clementine in *Westward Whoa*.

Gayle feels lucky to be a part of HHLT where so many people work very hard behind the scenes to make each production possible.



Lanna Krogman (Ida)

Lanna, a native of Ohio, makes her third appearance with HHLT. Her past performances were Lillums in *Afraid of the Dark* and Hormonia Slink in *Hound of the Clackervilles*. Lanna has worked for AT&T for 33 years and is currently a Program Manager for the Department of Defense. She especially want to thank Bets for her superb direction and guidance in developing Ida's character. Lanna also thanks her family and friends for allowing her to "disappear" for three months to pursue her love of theatre. Special love to Carrie, Lili, Lucy, Matt and Chad for their love and encouragemnt. And thanks to each of you for your attendance this evening...we appreciate your support of HHLT!



Tina Mullins (Lucille)

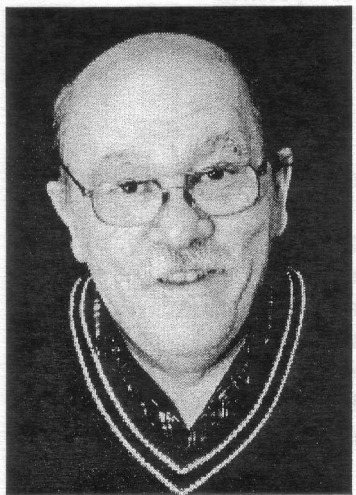
Tina's theatrical rebirth began as Polly Pepper in the Heritage Hunt's Little Theatre production of *Charleston*. Since then, she has participated in each production and has enjoyed bringing life to the roles of Lucy in *Trouble at the Tropicabana*, Mata Hari in *Afraid of the Dark*, Minimus in *When in Rome*, and Sadie Blue in *The Hound of Clackervilles*. *No one can accuse anyone of type casting her*. In addition, she appeared in this past summer's Variety Show as a singer of the Boogie Woogie Bugle Boy number and as Adeline in *Adeline's Lament*. She has also been an active member of the Woman's Chorus as both an alto and second soprano. In her life off stage, Tina had worked for over 30 years as a clinical audiologist. Shortly after moving into Heritage Hunt 5 years ago, Tina finished her Master's Degree in Social Work. In October 2006 she began her new career as the Social Service Director at Oak Springs of Warrenton. She is very grateful for the support she receives from Andy, her husband of 31 years and her sons, Brendan and Devin.



Dot Schuetze (Understudy)

Finally, after 55 years of marriage, raising a son and daughter (twins), working full time, retiring and moving to Heritage Hunt three years ago, I am enjoying fulfilling my one passion - theater. The lights, sets, make-up (no longer the smell of grease paint), costumes and the wonderful actors has been delightful.

What a wonderful setting to encourage you to regain what once was. All through my childhood, adolescence, and as a young adult, I enjoyed participating in amateur productions. At Heritage Hunt I debuted in *When in Rome* as the Attendant to the Princess, and then as Brunhilda in *Hound of the Clackervilles* and am now enjoying watching the four women in *The Cemetery Club* mold into their unique characters, and learning so much from our accomplished director, Bets. This has been an incredible opportunity.



Sil Zinicola (Sam)

All of my experience in theater has been with HHLT and I have enjoyed every part I played. I have loads of Fun. My previous roles have been a crazy Civil War General in *Afraid of the Dark*, a brutal Gladiator in *When in Rome*, a whacky Deputy Sheriff in *Hounds of the Clackervilles*. As you can see, I have enjoyed some very funny and crazy parts. In this recent play, *The Cemetery Club*, I play a Jewish butcher. No, this is not a play by Steven King about a serial killer who chops older women up. I am a real butcher—the kind that chops up beef and chicken and is a regular guy. This part has been a challenge for me because it was easy to be whacky and crazy but normal is tough. The director, crew and cast are great and I am still having loads of Fun.

The Production Staff

Director Bets Knepley
Producer Jane Becker
Stage Manager Goldie Grandy
Costume Consultant Pat Dews
Set Design Alan Mager
Sound & Lighting..... Dave Milbradt, Bill Whyte & Rick Sullivan from HH LSTV Crew
Make-Up Consultant Sandy Iasiello
Property Mistresses Denny Cumber & Nan Hepp
Assistant to the Director Dot Schuetze
Choreographer Lynn Levvis
Set Construction Ted Day & Alan Mager
Set Painting Lucy Modrak, Grace Baier & Ed Baier
Set Decoration Joey Wagner
Program/Publicity Bets Knepley & Goldie Grandy
Photographer Ed Knepley
Tickets Elena Portoles & Carol Katchmark
Dinner Music Pianist Jack Merelman
Set-Up & Tear-Down Crew Alan Mager, Goldie Grandy, Sandy Mills, Jim Burwell, Sil Zinicola,
Rick Sullivan, Ted Day, Art Moscatello, Jack Merelman, Helen Esposito, Denny Cumber & Bob Rewald

A big thank you to the many other HHLT members & HH residents
who helped make this production a success, especially Karen Naylor
for the loan of her coffee table and Sylvia Waldman for help with New York accents.

And a special thank you to our wonderful audiences who support our efforts.
After all, it takes "a village" to produce a show.

Produced by special arrangement with Samuel French, Inc.

The Heritage Hunt Little Theater

On a cold snowy evening in January 2003, The Heritage Hunt Little Theater was founded by Bets Knepley. In spite of the dreary frigid weather, thirty-seven Heritage Hunt residents showed up. Much was accomplished at the first meeting—bylaws, officers and a name were chosen, and the first play selected. And the rest, as they say, “is history.”

During the four years of our existence, in addition to producing two plays a year, we have developed several unique branches. The first was the Readers Theater which met twice a month. Its purpose was to help members hone their theatrical skills by reading plays and performing skits and monologues. The Readers Theater eventually evolved into The Workshop which is open to all HH residents. The Workshop meets once a month. During these sessions, various theatrical topics are discussed. Some of these discussions are led by little theater members and others, by professionals in the theatrical world. The Workshop isn't always serious. The upcoming May Workshop is a search throughout Heritage Hunt for the first Heritage Hunt IDOL. The Workshop coordinator is Bets Knepley.

A relatively new service of HHLT is the Traveling Theater Troupe, which is our community outreach program. It was organized this year by Ina Mayer with Joey Wagner as the contact coordinator.

Little Theater also offers a monthly newsletter, *Play Time*, produced by Bets Knepley and a website, hhlittletheater.org, kept current by web master, Rick Sullivan.

Past plays include: 2003—*Don't Say No to the USO*, directed by Bets Knepley; *The Last Dress Rehearsal*, written & directed by John Gatt; 2004—*Westward Whoa!*, directed by Bets Knepley; *Charleston*, directed by Bets Knepley; 2005—*Trouble At the Tropicabana*, directed by John Gatt; *Afraid of the Dark*, directed by Alan Mager; 2006—*When In Rome*, directed by Bets Knepley; *Hound of the Clackervilles*, directed by M.J. Brickach.

Our current Board of Directors are: President, Nanette Ross; Vice President, Bill Harrison; Secretary, Denny Cumber; Treasurer, Rick Sullivan; Communications/Membership Chair, Pat Boggs; Program/Activity Chair, Joyce Mancini; Member-at-large, Jim Campbell. Dues are \$25 the first year and \$10 thereafter. We have contributed to the USO, Gainesville Fire Department and over \$10,000 to the HH HOA for improvements in the stage sound and lighting.

Unlike other little theaters, HHLT is a “senior adult theater” which is a theater by, with and for older adults. Our goal is to provide the best entertainment we can. And to have fun while doing it!