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The Newsletter of the Heritage Hunt Little Theater Www.hhlittletheater.com

Publisher: Bill Harrison Editor: Helen Esposito



Board of Directors

President - Gene Schmiel
Vice President—Ina Mayer
Secretary—Sandy Mills
Treasurer—Treva Whyte
Activities—Betty Hitchcock
Membership—Ed Prendergast
Member-at-Large—Goldy Grandy

FROM THE PRESDIENT

Looking Back/Looking Ahead: Last year was by far one of the best in the history of HHLT. Both plays represented the culmination of a great deal of hard work by all, and we received many well-deserved laurels. But we can't rest on those laurels, and Ina and Joyce are actively moving ahead to prepare for our spring production, including auditions, etc. It will be a change-of-pace for us, but it will undoubtedly be a *tour de force*, as always. See Ina and Joyce's note on page 2.



Speaking of talent, don't forget that our February 17 meeting will be our birthday celebration, so please prepare a short skit for performing during the festivities, to the undoubted delight of your fellow members. We will let you know during the general meeting who will be coordinating the festivities.

Next Meeting/New Board: Our next general meeting is on Thursday, January 20, at 7 in the Craft room, and there will once again be a social time, with refreshments. This will be the first meeting at which the new board will preside, so please see the list of officers above. Congratulations are in order for the newly-elected officers, Betty Hitchcock, Ed Prendergast, and Sandy Mills, and farewell to our former officers, Joyce Mancini, Jack Merelman, and Sil Zinicola.

Membership: As always we are on the lookout for new members and I urge you to bring your friends and neighbors to the general meeting so that they too can be part of HH's most active group. Also, don't forget that the annual dues of \$10 per person are due in January, so please be prepared to pay your dues at or before the general meeting January 20.

Web-Site/Newsletter: One of the decisions of the new board was to revitalize the HHLT web-site. I have been in touch with a HH resident who specializes in this kind of work, and we hope to have a progress report soon.

Future Planning: The new board agreed that it would be great if HHLT could plan ahead for our performances a year or two ahead of time. This would entail having Directors commit to a performance schedule six months, a year, or even eighteen months ahead of time. This has not, I understand, been the case in the past, but it certainly would make for a more comfortable future if everyone can plan ahead for a one to two year period. So, Directors, this is your chance to come forward and make a commitment! I know you are out there, and we look forward to hearing from you soon.

Gene Schmiel

Heritage Hunt Little Theater General Meeting November 18, 2010

Officers Present: Gene Schmiel, President; Ina Mayer, Vice President; Jack Merelman, Activities; Joyce Mancini, Member at Large; Sil Zinicola, Membership; Goldie Grandy, Secretary.

The meeting was called to order at 7:00 p.m. The minutes of the October General Meeting were approved as presented.

Gene began the meeting with kudos to all involved in every aspect of the production "The Nuremberg Trials", noting the complexity of the project and the long hours and work put in by all, but especially M J Brichach, the Director. It was a collective effort and a memorable achievement and set a new standard for the Little Theater productions. Gene also thanked Don and Gloria Jewel for hosting the cast party.

Gene thanked the retiring Board members Joyce Mancini, Jack Merelman and Sil Zinacola for their work on the Board and noted that they will have successors but not replacements. Ballots were distributed to the attending members for completion of their vote and collected. Treva Whyte, Bill Harrison and Nanette Ross retired to the board room to count the ballots. The results were the election of Betty Hitchcock, Sandy Mills, and Ed Prendergast. There will be a change over meeting at the December Board meeting on December 9.

Treva Whyte reported a balance of \$9,554.08 in the treasury. Income from the play was \$14,895 with expenses of \$14,162.86. The total for the play expenses were \$2, 272.13. The net from the play was \$207.87.

Activities:

Jack Merelman had no report. Joyce reminded members of the pre-Thanksgivig dinner on Sunday, November 21, at her home from 3:00 - 6:00 p.m.

Ina Mayer reported that the May performance will be a series of short skits facilitated by Joyce Mancini and Ina. The name of the show may be "A Hatful of Humor". All players will use scripts and have music stands. There will be no memorization. She asked for members to suggest skits that they think would be appropriate for this performance, to be evaluated by Ina and Joyce. She handed some scripts to members to be read before the end of the meeting.

Ina noted that directors for this year have been selected and she is always looking the people to direct in the future. She encouraged members to step up and try it.

Roger del Rosario suggested that Little Theater sponsor a play writing contest for Heritage Hunt residents. This will be discussed the first meeting of the new Board.

Sharon Ferguson suggested that members take some of their productions out into the community, i.e. the Elks or Lions clubs, and 'take the show on the road' for charity so to speak.

Old Business:

Gene reported that the inventory is nearly completed and hopefully will be finalized by the end of the year. It will be put on the Little Theater's internet as soon as finished. When tools are purchased they will be stored at the Schmiel's home.

New Business:

Lynn Block presented a proposal to approach the Facilities Committee about putting mirrors with lights over them and shelves that would fold down against the wall and a pole on which to hang costumes in the dressing rooms. It was noted that those rooms are also used for storage between functions. The new Board will consider this idea.

Ina and Joyce read some of the proposed skits for the Spring production.

Gene noted that it had been an eventful year of fun and hard work and thanked everyone.

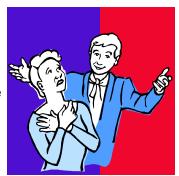
The meeting was adjourned at 8:20 p.m. The next General Meeting will be on January 20, 2011 in the Craft Room.

Respectfully submitted,

Goldie Grandy, Secretary

A MESSAGE FROM THE DIRECTORS OF THE SPRING PRODUCTION

Still regaling from our fabulous production of "Judgment At Nuremburg", we begin to look ahead to our Spring production, entitled "A Hatful of Humor" which will be performed on May 18, 19 and 20. The Reader's Theater format consists of short, humorous skits to be read by the performers. We ask that anyone wishing to submit a script do so by February 5th. Auditions will take place in early March and we hope that this will provide an opportunity for many of you to participate. If you are leery of your ability to memorize, this is



your chance to shine! Another read-through of the scripts already chosen will be held at our next HHLT meeting. At that time we will ask for a show of interest.

The format used by the recent performance of "The Women of Note" was so successful that we have arranged a similar one for our Spring performance. There will be a theater set-up with no reserved seats. The club will have a buffet dinner for those interested before each evening's show and a cash bar will be in the ballroom. All ticket proceeds will belong to HHLT.

Joyce Mancini and Ina Mayer