

## The Production Crew

Co-Directors	Ina Mayer/Bill Harrison
Producer	Mary Glascock
Stage Manager/Assistant	Sandy Thompson/Jane Becker
Set Design	Ted Day
Set Construction	Ted Day/Don Jewel/Chuck Breder/Bob Bowman
Sound and Lighting	John Bisaga/Nick Ide/Larry Jackson
Assistants	Nancy Mahevich/Jan Rathbun
Photograph and Poster	Lynn McIntosh
Make-up	Sandy Iasiello
Assistants	Margaret Gorzka/Joey Wagner
Publicity	Joyce Mancini
Readers-Prompters	Tom Taggart/Gene and Kathryn Schmiel/Jim Burwell/Nancy Mahevich/Marlene Griffenhagen/Helen Esposito/Ruth Cope/Tina Mullins
Tickets	Denny Cumber
Greeters/Ticket Coordinators	Gayle Chisholm/Faye Green/Joan Patton/Joan Turner/Kathy Carrico/Joyce Mancini/Janet Taggart/Emily Russell

Special thanks to Joan Patton for the use of her garage to build the set

Special thanks to all the volunteers who helped erect and take down the set.

## Notes from the Directors

"Who done it?" All four wives had motives as you will learn from flashbacks. It's up to you to make your prediction! Will you hate all of them? At the end of the play you will know.

We are proud of our dedicated and talented cast who have worked hard to make you detest them. There are many others without whom we couldn't present this play. Our wonderful producer, stage managers, set design and construction crew, sound and lighting experts, ticket organizers and helpers, make-up personnel, and those who prompted and read lines when actors were absent are all vital to the success of a production. We thank all of you. Now, sit back and enjoy *"The Book of Murder"*.

## Heritage Hunt Little Theater presents



## *The Book of Murder* By Ron Cowen

Directed by  
**Ina Mayer**  
**Bill Harrison**

Produced by  
**Mary**  
**Glascock**

**November 9 & 10**

**Great Oak Ballroom**

Produced by special arrangement with

## - Synopsis of Scenes -

### ACT 1

Scene 1 – The murder

Scene 2 – Mary

Scene 3 – The evidence

Scene 4 – The wives

Scene 5 - Anne

### INTERMISSION

Scene 6 – Catherine

Scene 7 – Jane

Scene 8 – Investigation continues

(Audience participates)

Scene 9 – Who done it

## - Cast of Characters -

Walt Meyer as Henry (The Husband) – This is my seventh HHLT acting venture. I also co-directed three other plays for the HHLT. I'm still waiting for a call from Broadway or Hollywood but I am not holding my breath. I do enough of that on stage in the play. Enjoy figuring out whodunit!

Dot Schuetze as Anne (The First Wife) – It feels good to be back on the stage again. Thanks Bill and Ina for letting me be Anne. I'm just trying to catch up with Betty White. Hope I can keep acting another five years.

Ginny McCardle as Catherine (The Second Wife) – This is my seventh play with HHLT and each time I learn more about the wonderful world of theater. Maybe this time I've learned to get away with murder! Many thanks to my great family and friends for coming out to support me and HHLT.

Val Bowman as Jane (The Third Wife) – How I've managed to be accepted by such a marvelous, talented group of people is a miracle to me! Thank you for allowing me to stretch my creativity and think outside the box. The journey has been fantastic.

Georgiana Ide as Mary (The Fourth Wife) – This marks my fourth appearance on the HHLT stage in three years. I am so glad to be working with this very talented cast, dedicated directors and tireless and creative stage and production crews.

Bob Bowman as Charlie Marlette (The Detective) - This is my third appearance in an HHLT production. I hope you enjoy the show as much as I have enjoyed being a part of this great ensemble. Kudos to our directors and crew for this exciting production.