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ShowTime

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The Newsletter of the
Heritage Hunt Little Theater
www.hhlittletheater.com

FROM THE PRESIDENT

I wanted to begin this month's letter with a reminder that auditions for our new play, "Judgment at Nuremberg," will be on Friday, August 20, from 6:00-8:00pm in the Craft room, and Saturday/Sunday August 20/21 from 2:00-4:00pm in the Billiards Room,. We are looking for a great turnout, both for actors and support staff. I have asked Director, MJ Brickach, to be available to brief us on the play and the auditions or to answer questions at the general meeting on Thursday, August 19.



During the general meeting we will also be discussing forming a nominating committee which will have the responsibility to find candidates for three board positions which are coming open next year. If you want to be on that committee and/or be a candidate for the board, please so advise VP Ina Mayer.

In other business, you will recall that I volunteered to do an inventory of props, stage materials, etc. etc. for HHLT so that we have a complete list in one place. I plan to begin that process soon, and the first part of that is to find out from members exactly who has "stuff" in their homes. I know of several, but wanted to make sure I had everyone. Once we know that, the process can begin. Then, once the process is completed, we will be able to put the inventory on the HHLT web-site so that everyone can see what there is and what can be used. In that regard, thanks to Rick Sullivan and John Gatt who said they would be willing to work on updating the web-site, a process which we all will welcome.

Upcoming social events include the Tuesday night "Hawaiian" buffet August 24, which board member, Jack Merelman, will discuss at the meeting. We have been given the Mountain View Room exclusively for HHLT members that evening. Those who wish to come should advise Jack Merelman, x1359 by phone or during the August 19 general meeting so we can have an accurate count. Should be a great affair!

Also, the Schmiels will be hosting the annual HHLT pot luck picnic on Sunday, September 26. Put that on your calendars and look for additional details in the next newsletter and during the next meeting.

See you all on **Thursday the 19th in the Craft Room at 7:00 PM.**

Best wishes, Gene Schmiel

A MESSAGE FROM THE VICE PRESIDENT



Two years ago I attended an Elderhostel (now renamed Road Scholar) in Sarasota, Florida. It was an outstanding theater experience. Now they are offering a second program in addition to the first. One doesn't need to take the first in order to enroll in the second. I am planning to attend part 2, and if anyone is interested in rooming with me, I'd enjoy that. I went as a single last time and had a great time. The details of the two programs follow. If you have any further questions call me @1906, e-mail me at chia35@comcast.net, or check the web at www.roadscholar.org.

SARASOTA THEATER PERFORMANCES, PART 1: THREE ASOLO THEATER PERFORMANCES, PART 1: SECRETS OF AN ACTOR, DIRECTOR, PLAYWRIGHT AND COSTUMER

5 nights

Dates: Jan 16-21; Jan 30-Feb4, Feb 6-11, Feb 13-18, Feb 20-25, Mar. 6-11.

Price per person DBL: \$848, (sgl+\$335)

Study theater through the eyes of actors, a director, and a costume designer. See firsthand theater workings behind the scenes in a turn-of-the-century theater. Examine three plays with the help of several tools of the trade: playwrights' views and intentions, script readings and three live performances. Sit in the critic's seat and follow-up each performance with your own critique! A bus ride will show you the historical landmarks in Sarasota. Visit the Ringling Museum's art, Circus Galleries and C'a d Zan: for a look at Sarasota's circus roots.

Accommodations: Modern hotel with private bath, air-conditioner, microwave, refrigerator, free wireless high-speed internet, coffeemaker, iron/board, fitness room, hot tub and heated pool. Meals are catered at hotel and restaurants. There is a bus for all meals that are off-site. Program cost excludes one dinner to enjoy on your own.

THREE ASOLO THEATER PERFORMANCES, PART 2: BACKSTAGE WITH SCRIPTS, SETS, LIGHTING AND SOUND.

5 nights

Dates: Jan 23-28, Feb 20-25, Feb 27-Mar4.

Price per person: DBL \$859 (SGL +330)

The Asolo Theater has grown from its inception in 1960, as a fledgling amateur theater troupe, into Florida's first State Theater and a prestigious, university-affiliated conservatory for professional actor training. Your chance has come to go behind the scenes with the company where you learn trade secrets from a technical set designer, make-up artist and other experts. Delve into an actor's preparation for a role with read-throughs of the plays you will attend, and by preparing monologues and scene work. Deepen your understanding of the elements of a stage production during three performances. Learn about Sarasota's circus roots at the Ringling Museum and C'a d'Zan mansion.

Accommodations: Enjoy four-star hotel with private baths, air-conditioner, refrigerator, microwave, coffee-maker, hairdryer, iron/board, high speed internet service, heated outdoor swimming pool/spa, Full-service restaurant, cocktail lounge, room service, on site laundry facilities. Hotel is located on Lake Osprey, minutes from area attractions. Program cost excludes one dinner to enjoy on your own.

Regards,
Ina Mayer