The Production Crew

Director	Pot Schuetze
Producer	Sandy Thompson
	Nancy Mahevich
	Goldie Grandy
	Denny Cumber
	Ted Day
	Don Jewell, Chuck Breder, Goldie
	y, Jane Becker & Kathryn Schmel
	John Bisaga
	Nick Ide
	Sandy lasiello
	Sandy lasiello, Margaret Gorzka
	& Joey Wagner
Props	Jane Becker
	Bets Knepley
	Ed Knepley
	Betty Hitchcock & Jane Becker
	Arlene Maroney & Joyce Mancini
	Walt Meyer
Greeters	Arlene Maroney, Joyce Mancini
	Charlotto Konnody & Joo Ganoy

from the Director Dot Schuetze...

My thanks to the wonderful cast for their dedication and support in seeing this production to its conclusion. Working with a novice director has been no easy task, but they have done it with such charm and grace it has been a pleasure working with them.

Not only has it been a great cast, but many, many thanks go to the Production Crew. The hours they spend behind the scenes is unreal. The Producer (my other right hand), the stage managers, the fabulous set design, the costumes and makeup, the light and (unusual) sounds, all add up to make this production a director's dream.

We hope you enjoy the show as much as we have enjoyed doing it.

Heritage Hunt Little Theater proudly presents the comedy

4 Bad Year for TomatoeS by John Patrick

Directed by Dot Schuetze

Produced by Sandy Thompson

April 28, 29 & 30, 2015 **Great Oak Ballroom**

Produced by special arrangement with Dramatists Play Service, Inc., New York

— A Bad Year for Tomatoes —

ACT 1

Scene 1: Living Room in a small New England village
Scene 2: The same — a few hours later

Scene 3: The same — a couple of months later

intermission

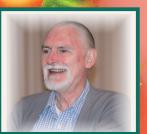
ACT 2

Scene 1: The same — next day
Scene 2: The same — half hour later

Cast in Order of Appearance



Georgina Ide as Myra/Myrtle/Sister Sadie — This is my second play (ever!) and I am very happy to be working with the talented actors and dedicated crew involved with this HHLT production. If you're not a member of HHLT, you should consider joining to share your talents (on stage or off) and be part of all the fun and action. Please enjoy the play and find out if it's really A Bad Year for Tomatoes.



Tom Taggart as Tom Lamont — Playing Tom Lamont in A Bad Year for Tomatoes is my seventh outing on the HHLT stage. I previously appeared in Old Time Radio, Reunion at Mt. Sanguine, A Hat Full of Humor, Larceny and Old Lace, Murder at the Orient Express and Senior Follies. All have been fun for me and this latest presentation of HHLT is no exception. The cast and crew have been great to work with and we hope will enjoy this evening's performance.



Ginny McCardle — It may be *A Bad Year for Tomatoes* but it looks like a good year for HHLT, beginning with this very funny play. This is my fourth play with HHLT and the cast and crew are really enjoying putting it together. Thank you Dot and Sandy for choosing this play and letting me have so much fun as Cora, not your ideal neighbor.



Ina Mayer as Reba Harper — HHLT was one of the attractions that brought me to Heritage Hunt. In the eight years I have been here, I have enjoyed both acting in and co-directing plays. But most of all I cherish the wonderful friends I have made along the way.



Chuck Breder as Piney — This is my 8th HHLT production. I've been fortunate to have had roles ranging from the silly George Shelton, panelist in an episode of It Pays to be Ignorant in the show Old Time Radio, to the sublime American Judge in Judgment at Nuremberg. Sadly, my current character is more like the real me than I care to admit:). It's been great working with our wonderful director Dot Schuetze, and with our great cast and crew. I hope you enjoy the show.



Mary Glascock as Willa Mae Wilcox — Congratulations to Dot on her directorial debut. It's been a treat to work with her and the rest of the cast and crew. HHLT is a wonderful group and I've loved being a part of it for the last 4 years. Enjoy the show!



Jim Burwell as the Sheriff — I have performed in seven previous HHLT Productions. In *The Hound of the Clackervilles*, I played the role of an old man who died of a heart attack in the very first scene. In *In Memorium*, I played the role of a Canadian gangster who was on stage for most of the play. For this evening's offering, I get to hang out backstage until the very last scene. The Sheriff's part is a most enjoyable "piece of cake."